



National
Qualifications
2023 MODIFIED

X843/76/11

**Latin
Literary Appreciation**

WEDNESDAY, 26 APRIL

9:00 AM – 10:30 AM

Total marks — 40

Choose ONE SECTION

Attempt ALL questions in your chosen section.

Section 1 — CATULLUS — 40 marks

Section 2 — OVID — 40 marks

Section 3 — VIRGIL — 40 marks

Section 4 — PLINY — 40 marks

Section 5 — CICERO — 40 marks

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not you may lose all the marks for this paper.



* X 8 4 3 7 6 1 1 *

SECTION 1 — CATULLUS — 40 marks

Attempt ALL questions

Catullus, *Poems*

Turn to PAGE THREE of the Prescribed Text.

1. Refer to Poem 3 (*ni te plus . . .*).
- (a) In this poem, Catullus was upset with Calvus. Explain why. 2
- (b) What did Catullus plan as his revenge? 2

Turn to PAGE FIVE of the Prescribed Text.

2. Refer to Poem 6 (*o funde noster . . .*).
- (a) Explain why some might have described Catullus' farm as 'Sabine' while others might have described it as 'Tiburtine'. 2
- (b) In what ways did the farm help Catullus to feel better? 3

Turn to PAGE SIX and PAGE SEVEN of the Prescribed Text.

3. Poem 7 (*Acmen . . .*) and Poem 11 (*According . . .*) both feature different types of lovers.
- (a) In Poem 7 (*Acmen . . .*), Love (*Amor*) approves of Acme and Septimius. Explain why. 4
- (b) In Poem 11, lines 8–12 (*Now I know . . . less well*), explain what Catullus means when he says to Lesbia 'Now I know you' (line 8). 2

Turn to PAGE SIX of the Prescribed Text.

4. Refer to Poem 8 (*Of all the descendants . . .*).
- In your view, would Cicero have liked this poem or not? Explain your answer. 3

Turn to PAGE SEVEN of the Prescribed Text.

5. Refer to Poem 10 (*As my friend . . .*).
- (a) Explain why Catullus laughs out loud. 2
- (b) Refer to line 6. What does this tell us about how some lawyers performed in court? 1

SECTION 1 (continued)

Turn to PAGE EIGHT of the Prescribed Text.

6. Refer to Poem 12, lines 13–26 (*difficile . . . mea*).
In what ways does Catullus' use of language describe his pain in these lines? 6
7. Romans wrote different types of poetry for different purposes. Consider Catullus' poems and suggest some reasons why he wrote his poems. 5
8. Although every life has its ups and downs, do you think that, on the whole, Catullus had a happy life? Refer to the text to support your answer. 8

[Turn over

SECTION 2 — OVID — 40 marks

Attempt ALL questions

Ovid, *Metamorphoses*

Turn to PAGE NINE of the Prescribed Text.

9. Refer to Extract 1, lines 3–9 (Being . . . love burned).

In line 5, Ovid writes about Pyramus and Thisbe: ‘They would have married too, but their parents said no;’

Do you have any sympathy with the views of the parents? Explain your answer.

3

Turn to PAGE TEN of the Prescribed Text.

10. Refer to Extract 2, lines 19–27 (*tum murmure . . . placent*).

In line 27, Ovid tells us that Pyramus and Thisbe were pleased with their plan (*pacta placent*). Do you think they were right to be pleased with it?

Explain your answer with reference to the plan.

3

Turn to PAGE ELEVEN of the Prescribed Text.

11. Refer to Extract 3, lines 1–6 (*quoque . . . rumpit*).

(a) Pyramus has jumped to conclusions, which will lead to his suicide. Explain why it will lead to his suicide.

2

(b) In lines 3–6 (*ut iacuit . . . rumpit*), Ovid describes Pyramus’ loss of blood as being like a burst water pipe. Do you consider that this is a good comparison or not?

Explain your answer with reference to the text.

4

Turn to PAGE TWELVE of the Prescribed Text.

12. Refer to the whole of Extract 4, lines 1–16 (When she . . . single urn).

In lines 2–12 (Poor boy . . . both shed), Thisbe said a prayer. In line 14, Ovid writes: ‘Her prayer touched the gods, and touched her parents too.’

As a result of this prayer, what did:

- the gods do?
- her parents do?

2

SECTION 2 (continued)

Turn to Page THIRTEEN of the Prescribed Text.

13. Refer to Extract 7, lines 5–19 (*ponitur . . . voluntas*).
- (a) Ovid takes fourteen lines to describe the contents of one meal. Suggest reasons why Ovid includes so much detail in his description. 3
- (b) In lines 18–19 (*super . . . voluntas*), Ovid describes Baucis and Philemon serving this meal. What impressions do we get of them at this point? 2

Turn to Page FOURTEEN of the Prescribed Text.

14. Refer to Extract 8, lines 9–20 (We are . . . the ground).
- (a) In lines 11–12 (You must . . . together), the gods ordered Baucis and Philemon to leave the house. Explain why they had to leave. 2
- (b) In lines 16–20 (And while . . . the ground), the house turned magically into a temple. Do you think that this event was something that Baucis and Philemon would have wanted or not? Explain your answer. 3

Turn to PAGE FOURTEEN of the Prescribed Text.

15. Refer to Extract 9, lines 5–8 (*esse . . . ab illa*).
- (a) What did Baucis and Philemon ask the gods for as their reward? 2
- (b) What does their ‘wish list’ reveal about the sort of people they were? 2
16. Consider the whole of the Baucis and Philemon story, in which Ovid describes a poor couple living a basic lifestyle in the countryside.
- (a) To what extent do you think that Roman readers would have felt sorry for the couple? 2
- (b) To what extent do you think that Roman readers would have admired them? 2
17. ‘Ovid has a wonderful way of providing his readers with a clear and vivid picture of his characters.’
Do you agree with this view? Support your answer with reference to both stories. 8

[Turn over

SECTION 3 — VIRGIL — 40 marks

Attempt ALL questions

Virgil, *Aeneid*, I, IV, VI

Turn to PAGE FIFTEEN of the Prescribed Text.

18. Refer to Extract 1 (It is said . . . heart) and Extract 2 lines 5–9 (*qualis . . . pectus*).

(a) What can we learn from these two extracts about how the Romans imagined goddesses? Refer to the text to support your answer. 4

(b) What differences can be observed between the descriptions of Juno and Diana? 2

Turn to PAGE FIFTEEN of the Prescribed Text.

19. Refer to Extract 2, lines 3–11 (*regina . . . futuris*).

What aspects of Dido's appearance and behaviour might have attracted and impressed Aeneas? 3

Turn to PAGE SEVENTEEN of the Prescribed Text.

20. Refer to Extract 6, lines 1–10 (Mercury . . . Roman lands).

In these lines, Mercury reminds Aeneas of his duty and criticises him for staying with Dido in Carthage. Which aspects of Mercury's warning do you think would be most effective in persuading Aeneas to go on with his mission? 3

Turn to PAGE EIGHTEEN of the Prescribed Text.

21. Refer to Extract 7, lines 11–14 (*saevit . . . Cithaeron*).

In these lines, Virgil compares Dido to one of the worshippers of Bacchus. In your view, is this a good comparison or not? Give reasons for your answer. 4

Turn to PAGE NINETEEN of the Prescribed Text.

22. Refer to Extract 9, lines 1–7 (*tandem . . . veni*).

Some people think that in these lines Aeneas speaks very unkindly to Dido.

(a) In your view, is this a fair judgment? Explain your answer. 3

(b) Suggest reasons why you think Aeneas speaks to Dido like this. 2

SECTION 3 (continued)

Turn to PAGE NINETEEN of the Prescribed Text.

23. Refer to Extract 9, lines 8–12 (*me si . . . victis*).

In these lines, Aeneas wishes the Fates had made things turn out differently. What outcomes does he say he would have preferred?

2

Turn to PAGE NINETEEN of the Prescribed Text.

24. Refer to the whole of Extract 10 (*me patris . . .*).

In this extract, Aeneas tells Dido about the warnings he has received, urging him to leave Carthage. Describe these warnings.

3

Turn to PAGE TWENTY-ONE of the Prescribed Text.

25. Refer to the whole of Extract 15 (*talibus . . . euntem*).

Virgil's description of Aeneas and Dido's final meeting is intended to portray the emotions surrounding the breakdown of their relationship.

Explain how Virgil achieves this. In your answer, you may wish to refer to the choice and arrangement of words, imagery, sound or metre.

6

26. 'Virgil's descriptions of his characters make them come alive.'

To what extent do you agree with this view? In your answer, you should consider the description of at least one human and one god or goddess.

8

[Turn over

SECTION 4 — PLINY — 40 marks

Attempt ALL questions

Pliny, *Letters*

Turn to PAGE TWENTY-TWO of the Prescribed Text.

27. Refer to Extract 2, lines 1–5 (*erat . . . poterat*).

- (a) Explain why Pliny's uncle was in Misenum. 1
- (b) Pliny gives the exact time and date of the eruption. Can you suggest any reasons why he is this specific? 2
- (c) Pliny's mother was the first to notice something across the bay. Describe what she saw. 2
- (d) Pliny's uncle was following a typical daily routine for a wealthy Roman of his class. Do you think it was a relaxing way to spend the day or not? Explain your answer with reference to the text. 3

Turn to PAGE TWENTY-THREE of the Prescribed Text.

28. Refer to Extract 5, lines 8–14 (*With the . . . than dead*).

- (a) What evidence in this passage suggests that Pliny's uncle's existing breathing problems contributed to his death? 2
- (b) From Pliny's description, does his uncle's death appear to have been peaceful or violent? Give reasons for your answer. 3

Turn to PAGE TWENTY-FOUR of the Prescribed Text.

29. Refer to Extract 7, lines 5–8 (*profecto . . . crederentur*).

- (a) Pliny initially was not worried by the earth tremors. Explain why not. 2
- (b) Explain why he soon became worried. 2

Turn to PAGE TWENTY-FIVE of the Prescribed Text.

30. Refer to the whole of Extract 9 (*iam hora . . . detinebat*).

Pliny is describing how the day develops. In what ways does he make his description exciting?

In your answer you may wish to refer to the choice and arrangement of words, imagery, sound and dramatic events.

6

SECTION 4 (continued)

Turn to PAGE TWENTY-FIVE of the Prescribed Text.

31. Refer to Extract 11, lines 2–6 (*tum mater . . . moretur*).
- (a) What does Pliny’s mother request him to do at this point? 1
 - (b) In what ways does Pliny show the urgency of his mother’s request? 4
32. Refer to Extract 11, lines 11–14 (*audires . . . precarentur*).
The people of Misenum were thrown into panic at this stage. What evidence is there for this? 4
33. Who do you consider behaved more heroically during the eruption of Vesuvius, Pliny or his uncle? Support your answer with reference to extracts from both letters. 8

[Turn over

SECTION 5 — CICERO — 40 marks

Attempt ALL questions

Cicero, *In Verrem V*

Turn to PAGE TWENTY-SEVEN of the Prescribed Text.

34. Refer to Extract 1, lines 1–4 (However . . . travelling).

What impression does Cicero wish to convey when he describes how Verres recognised the beginning of Spring?

2

Turn to PAGE TWENTY-EIGHT of the Prescribed Text.

35. Refer to Extract 3, lines 8–20 (*quod ubi . . . accepisse*).

(a) Describe what Verres did when he heard the news that a pirate ship had been captured.

3

(b) Explain what Verres' treatment of the prisoners tells us about his character.

3

(c) Refer to lines 17–20 (*archipiratam . . . accepisse*). What does Cicero say about the pirate captain in these lines?

2

Turn to PAGE TWENTY-NINE of the Prescribed Text.

36. Refer to the whole of Extract 4 (One man . . .).

In this extract, Cicero mentions the punishment of pirates. What can the modern reader learn about pirates in the Roman world from these lines?

3

Turn to PAGE TWENTY-NINE of the Prescribed Text.

37. Refer to Extract 5, lines 1–8 (*hoc tu . . . decerneretur*).

Identify ways in which Cicero makes effective use of language in these lines to emphasise Verres' suspicious behaviour. Explain the effectiveness of each.

In your answer you may wish to refer to arrangement and choice of words and rhetorical techniques.

6

Turn to PAGE THIRTY of the Prescribed Text.

38. Refer to Extract 7, lines 1–8 (*ne Panhormum . . . adhiberetur*).

(a) In what ways does Cicero emphasise that Centuripa was far away from the sea?

3

(b) Why was the location of Centuripa important to Verres?

3

SECTION 5 (continued)

39. Refer to **Extract 7**, lines 9–19 (*interea . . . flagitaret*).
Explain the reasons why Verres feared there would be a public outcry. **3**
40. Refer to **Extract 7**, lines 20–28 (*cum magnus . . . feriebantur*).
Which aspects of Verres' behaviour do you think the jury would have found shocking?
Explain your answer with reference to the text. **4**
41. Analyse the strengths and weaknesses of Cicero's case against Verres.
Support your answer with reference to the text. **8**

[END OF QUESTION PAPER]

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