



National
Qualifications
2022 MODIFIED

X843/76/11

**Latin
Literary Appreciation**

TUESDAY, 26 APRIL

9:00 AM – 10:30 AM

Total marks — 40

Choose ONE SECTION

Attempt ALL questions in your chosen section.

Section 1 — CATULLUS — 40 marks

Section 2 — OVID — 40 marks

Section 3 — VIRGIL — 40 marks

Section 4 — PLINY — 40 marks

Section 5 — CICERO — 40 marks

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not you may lose all the marks for this paper.



* X 8 4 3 7 6 1 1 *

SECTION 1 — CATULLUS — 40 marks

Attempt ALL questions

Catullus, *Poems*

Turn to PAGE THREE of the Prescribed Text.

1. Refer to Poem 3 (*ni te plus oculis . . .*).(a) Refer to lines 8–12 (*quod si . . . libellum!*). In these lines, Catullus refers to a gift. What is this gift? 1(b) Refer to lines 13–23 (*quem tu . . . poetae*). What does Catullus plan to do in return? 2

Turn to PAGE THREE of the Prescribed Text.

2. Refer to Poem 4 (*paene insularum . . .*).

In this poem, Catullus shows his deep love of visiting Sirmio. In what ways does Catullus use language to show this? In your answer, you may wish to refer to the arrangement and choice of words, imagery, sound and metre. 6

Turn to PAGE FIVE of the Prescribed Text.

3. Refer to Poem 6 (*o funde noster . . .*).

(a) In this poem, Catullus goes to his country estate to recover from an illness. What does Catullus say caused this illness? 2

(b) Catullus uses a humorous tone in this poem. Give examples which show this. 2

Turn to PAGE SIX of the Prescribed Text.

4. Refer to Poem 8 (*Of all . . .*).

(a) In what ways does Catullus praise Cicero? 2

(b) In what way does Catullus also show some disrespect towards Cicero? 1

Turn to PAGE SEVEN of the Prescribed Text.

5. Refer to Poem 9 (*Yesterday . . .*).

(a) In what ways does Catullus show affection for Licinius? 3

(b) What might Licinius have felt after reading this poem? 2

SECTION 1 (continued)

Turn to PAGE EIGHT of the Prescribed Text.

6. Refer to Poem 12 (*siqua recordanti . . .*).
- (a) Refer to lines 1–12 (*siqua . . . miser?*). In what ways does Catullus say that he has behaved faithfully towards Lesbia? 3
- (b) Refer to lines 13–26 (*difficile . . . mea*). In what ways does Catullus' use of language show that it is difficult for him to stop caring for Lesbia? 4
7. Discuss what the poems of Catullus show about how Romans enjoyed their leisure time. 4
8. 'In spite of everything, Catullus still believed in romantic love.'
To what extent do you agree with this statement? Support your answer with reference to at least **three** poems. 8

[Turn over

SECTION 2 — OVID — 40 marks

Attempt ALL questions

Ovid, *Metamorphoses*

Turn to PAGE NINE of the Prescribed Text.

9. Refer to Extract 1, lines 1–9 (Pyramus . . . burned).

Do you think the parents of Pyramus and Thisbe were right to keep them apart?
Explain your answer.

2

Turn to PAGE TEN of the Prescribed Text.

10. Refer to Extract 2, lines 29–32 (*callida . . . amor*).

In these lines, Thisbe makes her escape. What can we learn about Thisbe's character from these lines?

3

Turn to PAGE ELEVEN of the Prescribed Text.

11. Refer to Extract 3, lines 7–9 (*arborei . . . colore*).

(a) Describe what happened to the mulberry tree as a result of Pyramus' actions.

2

(b) Suggest reasons why Ovid goes into so much detail when describing the tree at this point.

2

Turn to PAGE ELEVEN of the Prescribed Text.

12. Refer to Extract 3, lines 24–28 (*'Pyrame,' clamavit . . . illa*).

Ovid describes Pyramus' dying moments. In what ways does Ovid emphasise the sadness of this scene? Refer to the text to support your answer.

4

13. Consider the story of Pyramus and Thisbe as a whole. What can we learn about burial in the ancient world from reading this story?

3

Turn to PAGE THIRTEEN of the Prescribed Text.

14. Refer to Extract 7, lines 1–4 (*adcubere . . . virentes*).

(a) Baucis' quick actions avoided a possible problem with the table.

Explain what happened.

2

(b) What extra touch did Baucis add to the table?

1

SECTION 2 (continued)

Turn to PAGE FOURTEEN of the Prescribed Text.

15. Refer to Extract 9, lines 1–8 (*talia . . . illa*).
- (a) In line 2, Jupiter called Philemon *iuste*, which can be translated into English as ‘good’ or ‘fair’. Consider the story up to this point. Do you think *iuste* is an appropriate adjective to describe Philemon? Give reasons for your answer. 3
- (b) In lines 5–8 (*esse . . . illa*), Baucis and Philemon then made their ‘wish list’. Most people would ask for wealth and material goods. Consider what Baucis and Philemon wished for. What can we learn about their characters from this? 6
16. Consider the story of Baucis and Philemon as a whole. To what extent was Ovid promoting the pleasures of country life through his telling of this story? Refer to the text to support your answer. 4
17. To what extent do you agree that Ovid creates vivid descriptions of people and events? Support your answer with reference to both stories. 8

[Turn over

SECTION 3 — VIRGIL — 40 marks

Attempt ALL questions

Virgil, *Aeneid*, I, IV, VI

Turn to PAGE FIFTEEN of the Prescribed Text.

18. Refer to the whole of Extract 2 (*haec dum . . . futuris*).

(a) What evidence is there in this extract to show that Dido is a confident leader of her people? 2

(b) Some people think Virgil's comparison of Dido to the goddess Diana is **not** a good one. What do you think? Explain your answer. 3

Turn to PAGE SIXTEEN of the Prescribed Text.

19. Refer to Extract 5, lines 7–9 (*prima . . . Nymphae*).

In these lines, Virgil describes Aeneas' and Dido's 'wedding'. Which details would remind a Roman reader of a traditional Roman wedding? 3

Turn to PAGE EIGHTEEN of the Prescribed Text.

20. Refer to Extract 7, lines 1–6 (*at vero . . . sumat?*).

In these lines, Aeneas is anxious about what he should do next. In what ways does Virgil's use of language show this? In your answer you may wish to refer to the choice and arrangement of words, imagery, sound and metre. 6

Turn to PAGE NINETEEN of the Prescribed Text.

21. Refer to the whole of Extract 8 (Because . . . abandoned).

Identify Dido's fears for the future if Aeneas leaves her. 2

Turn to PAGE NINETEEN of the Prescribed Text.

22. Refer to Extract 10, lines 1–9 (*me patris . . . hausit*).

In these lines, Aeneas explains to Dido that he needs to leave straight away. What reasons does he give for leaving? 3

SECTION 3 (continued)

Turn to PAGE TWENTY of the Prescribed Text.

23. Refer to the whole of Extract 11 (*i, sequere . . . imos*).
- (a) In these lines, Dido predicts that Aeneas will be punished for leaving her. What does she say will happen? 3
 - (b) What do these lines tell us about Roman beliefs about life after death? 2
 - (c) In what ways does Virgil make Dido's prophecy sound frightening and dramatic? 4

Turn to PAGE TWENTY of the Prescribed Text.

24. Refer to the whole of Extract 13 (*urbem . . . manus*).
- In this extract Virgil describes Dido's death. In what ways does he try to make the reader feel sorry for Dido? Refer to the text to support your answer. 4
25. 'Both Dido and Aeneas are torn between duty and personal choice.'
- To what extent do you agree with this statement? Explain your answer. 8

[Turn over

SECTION 4 — PLINY — 40 marks

Attempt ALL questions

Pliny, *Letters*

Turn to PAGE TWENTY-TWO of the Prescribed Text.

26. Refer to Extract 2, lines 5–11 (*nubes . . . sustulerat*).

(a) What description does Pliny give of the cloud? 3

(b) Pliny tries to explain why the cloud looked like this. What explanation does he give? 3

27. Refer to Extract 2, lines 19–27 (*properat . . . pete*).

In what ways does Pliny's use of language help to describe the behaviour of Pliny's uncle? 6

Turn to PAGE TWENTY-THREE of the Prescribed Text.

28. Refer to Extract 4, lines 4–10 (*tum se . . . reddit*).

Suggest reasons why Pliny's uncle would be in danger if he stayed in his bedroom. 2

Turn to PAGE TWENTY-FOUR of the Prescribed Text.

29. Refer to Extract 7, lines 1–4 (*ais . . . incipiam*).

(a) In what ways is this quotation useful in understanding Pliny's state of mind at this point? 2

(b) Refer to Extract 7, lines 5–8 (*profecto . . . crederentur*). Describe how Pliny's attitude to the earth tremors changed. 3

Turn to PAGE TWENTY-FIVE of the Prescribed Text.

30. Refer to Extract 9, lines 3–5 (*tum demum . . . impellit*).

(a) What description does Pliny give of the behaviour of the crowd? 3

(b) What can we learn about Pliny's attitude to the crowd from what he says in these lines? 3

SECTION 4 (continued)

Turn to PAGE TWENTY-FIVE of the Prescribed Text.

31. Refer to Extract 9, lines 6–11 (*multa . . . detinebat*).
Pliny says they saw many wonderful and frightening things. What is he referring to? 3
32. Consider both letters. What can we learn about the importance of the family in Roman times? 4
33. In what ways does Pliny use minor characters in his story to make himself and his uncle seem more heroic? Discuss the roles of Pliny’s mother, Pomponianus and the friend from Spain. 8

[Turn over

SECTION 5 — CICERO — 40 marks

Attempt ALL questions

Cicero, in Verrem V

Turn to page TWENTY-SEVEN of the Prescribed Text.

34. Refer to **Extract 1**, lines 23–34 (*Moreover . . . Cannae!*).
Describe ways in which Verres' parties resembled a battlefield. 2

Turn to page TWENTY-EIGHT of the Prescribed Text.

35. Refer to **Extract 3**, lines 1–11 (*cum propter . . . exhiberentur*).
Verres' men captured a pirate ship. What evidence in these lines shows that capturing the ship was easy? 3
36. Refer to **Extract 3**, lines 12–20 (*adpellitur . . . accepisse*).
- (a) What can we learn about Roman slavery from these lines? 4
- (b) In line 12, Cicero claims everyone expected an execution. Suggest reasons why an execution like this would be very popular in Roman times. 3

Turn to page TWENTY-NINE of the Prescribed Text.

37. Refer to **Extract 5**, lines 1–10 (*hoc tu . . . placuit*).
In what ways did Verres treat the pirate captain in an unusual way? 2
38. Refer to **Extract 6** (*But because . . .*).
- (a) What surprising piece of information does Cicero reveal for the first time about Verres' prisoner? 1
- (b) Do you find this information convincing? Explain your answer. 1

Turn to page THIRTY of the Prescribed Text.

39. Refer to **Extract 7**, lines 1–8 (*ne Panhormum . . . adhiberetur*)
- (a) Discuss the ways in which Cicero uses language in these lines to get the jury thinking about where the pirate captain was being kept. Refer to the text to support your answer. 4
- (b) The pirate captain was being kept in Centuripa. Why did Verres choose to keep him in this place? 3

SECTION 5 (continued)

40. Refer to **Extract 7**, lines 20–28 (*cum magnus . . . feriebantur*).
Give details which show that Verres treated Roman citizens very cruelly. 4
41. Refer to **Extract 8**, (So this . . .).
- (a) Explain why Cicero describes Verres' actions as a 'great achievement'. 2
- (b) Consider this extract as a whole. To what extent do you think it forms an effective conclusion to this part of Cicero's speech? Refer to the text to support your answer. 3
42. At the start of the trial, Cicero claimed he would prove Verres was a criminal. To what extent in your view has Cicero proved his case?
Support your answer with reference to the text. 8

[END OF QUESTION PAPER]

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