



National
Qualifications
2023

X824/76/21

**English
Reading for Understanding,
Analysis and Evaluation — Questions**

TUESDAY, 9 MAY

9:00 AM – 10:30 AM

Total marks — 30

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 2 4 7 6 2 1 *

Attempt ALL questions

Total marks — 30

Passage 1

1. Read lines 1–5.
Identify **two** points the writer makes about film prequels such as ‘Cruella’. Use your own words in your answer. 2

2. Read lines 6–11.
By referring to **at least two** examples, analyse how the writer uses language to convey his criticism of some recent productions. 4

3. Read lines 12–22.
By referring to **at least two** examples, analyse how the writer’s language suggests that popular film characters are damaged by prequels and sequels. 4

4. Read lines 23–28.
Explain fully the writer’s objections to prequels and spin-offs. Use your own words in your answer. 3

5. Read lines 29–39.
Explain fully why streaming services **and/or** film studios are so interested in ideas that have been used before. Use your own words in your answer. 3

6. Read lines 40–48.
By referring to **at least two** examples, analyse how the writer uses both imagery **and** sentence structure to criticise some modern films. 4

7. Read lines 49–55.
Explain fully how the film industry has changed since the 1990s. Use your own words in your answer. 3

8. Read lines 56–57.
Analyse how the writer uses language to create a tone of disbelief. 2

Question on both passages

9. Look at both passages.

Both writers agree in their criticism of prequels, sequels and spin-offs.

Identify **three** key areas on which they agree. You should support the points you make by referring to important ideas in both passages.

You may answer this question in continuous prose or in a series of developed bullet points.

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[END OF QUESTION PAPER]

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