



National
Qualifications
2023

X815/76/11

**Classical Studies
Classical Literature**

WEDNESDAY, 3 MAY

12:30 PM – 1:40 PM

Total marks — 30

Attempt question 1(a) OR 1(b) AND question 2.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 1 5 7 6 1 1 *

CLASSICAL LITERATURE — 30 marks

Attempt either question 1(a) OR 1(b) AND question 2

1. (a) Discuss the view that it is impossible to escape fate. 20

In your answer you should reference any **classical text(s)** you have studied.

OR

- (b) Discuss the view that women suffer for challenging the authority of men. 20

In your answer you should reference any **classical text(s)** you have studied.

Source A is from a modern writer discussing conflict.

Since people have different likes and dislikes, conflict is a natural part of life. Some people try to avoid conflict and accept things as they are. Some cope well with conflict because they can negotiate and agree to disagree, while others do not. Some people feel so strongly, that they cannot change their ideas or actions, making conflict worse. Conflict can be taken personally, and people can find it difficult to live with themselves because they regret something they have said or done. Conflict can arise amongst family or friends, or within an individual's own mind. On the other hand, conflict can be very public if people struggle to obey rules or customs which offend them. Conflict can result in terrible consequences. However, if someone else gets involved in a dispute to act as referee, they can often resolve the conflict with a more positive outcome for all.

2. Compare this modern view of conflict to views of conflict in any **classical text(s)** you have studied. 10

Refer to **Source A** and your own knowledge, and come to an overall conclusion about similarities and differences.

[END OF QUESTION PAPER]