



National
Qualifications
2022

X815/76/11

**Classical Studies
Classical Literature**

TUESDAY, 17 MAY

1:00 PM – 2:10 PM

Total marks — 30

Attempt question 1(a) OR 1(b) AND question 2.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* X 8 1 5 7 6 1 1 *

Attempt either question 1(a) OR 1(b) AND question 2

1. (a) Discuss the view that conflict brings out the worst in people. 20
In your answer you should reference any **classical text(s)** you have studied.

OR

- (b) Discuss the view that heroes are far from perfect. 20
In your answer you should reference any **classical text(s)** you have studied.

Source A is from a modern author discussing the issue of fate and free will.

As we go through life we have to deal with many situations which involve change, forcing us to make choices. By considering the advantages and disadvantages of these choices, we make decisions which shape our lives and determine our role in life, where we will live, whether we will marry or whether we will have children. Sometimes things happen in life which our plans did not take into account and the consequences of our decisions can turn out badly. In these unforeseen circumstances some people look for help or guidance from religion. Others simply consider that preparing for the future is pointless because life is random. Another point of view is that people have little or no control over what happens in life as the future is all planned in advance and is simply down to fate.

2. Compare this modern view of fate and free will to views of fate and free will in any **classical text(s)** you have studied. 10
Refer to **Source A** and your own knowledge, and come to an overall conclusion about similarities and differences.

[END OF QUESTION PAPER]