

X854/75/01 Philosophy

FRIDAY, 24 MAY 9:00 AM – 11:20 AM



fill in these box	es and read v	what is printe	ed below.		
Full name of cer	ntre			Town	
orename(s)		Sur	name		Number of seat
Date of birt	:h				
Day	Month	Year	Scottish car	ndidate number	

Total marks — 80

SECTION 1 — ARGUMENTS IN ACTION — 20 marks

Attempt ALL questions.

SECTION 2 — KNOWLEDGE AND DOUBT — 30 marks

Attempt ALL questions.

SECTION 3 — MORAL PHILOSOPHY — 30 marks

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





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SECTION 1 — ARGUMENTS IN ACTION — 20 marks Attempt ALL questions

1. (a) For each of the following, identify whether it is a statement, an argument, a command or an exclamation.

Tick (\checkmark) the appropriate box:

		Statement	Argument	Command	Exclamation
(i)	We wouldn't be late if you hadn't spent so long on your phone.				
(ii)	Get off your phone!				
(iii)	Having a dog means you get more exercise. So dogs are great pets.				
(iv)	You might enjoy rollercoasters, but there's no way I'm getting on that thing!				
(v)	What an exciting game!				



))	What	is a premise?
)	(i)	Put the argument below into standard form.
		It's a no-brainer that pizzas are a better snack than burritos. They are pretty good cold the next day, and you can get thin, deep-pan or stuffed-crust pizzas.
		P1:
		P2:
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	(ii)	What is a valid argument?

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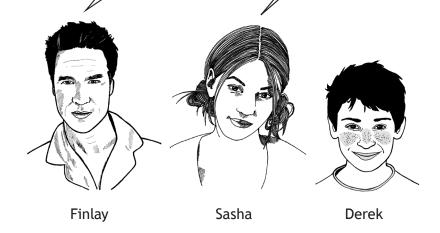
Explain why the argument in question 1(c)(i) is not valid. You must refer to the argument in your answer.				

(continued)

(d) There are three fallacies in the conversation that follows.

I'm not washing the dishes. Once I've done that I'll be asked to do another job, then another. If I wash the dishes then I'll just end up with a never-ending list of jobs around the house and I'll never get to relax with my friends.

You must both do some housework before meeting your friends.



(i)	Name the fallacy in Sasha's argument.	
(ii)	Describe the fallacy.	
		_
iii)	Explain, with reference to Sasha's argument, why this is a fallacy.	_
		_

You can either wash the dishes or tidy your room. And, since you won't wash the dishes, you'll have to tidy your room.



(iv) Name the fallacy in Finlay's argument. 1

(v)	Describe the fallacy.

		_
(vi)	Explain, with reference to Finlay's argument, why this is a fallacy.	1



Ah, but Grandpa says that when you were a kid your room was a stinking mess! So you can't tell us we need to do housework!



Derek **Finlay** Sasha

(vii) Name the fallacy in Derek's argument.

(viii)	Describe the fallacy.
. 、	
X)	Explain, with reference to Derek's argument, why this is a fallacy.

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SECTION 2 — KNOWLEDGE AND DOUBT — 30 marks **Attempt ALL questions**

Kenzie knows how to play the violin.	
Nadiya knows that you must move your fingers quickly to play the violin.	
The word 'knows' is used in different ways in the above statements.	
Explain the types of knowledge in each statement.	2
State the three conditions of the tripartite theory of knowledge.	1
What is scepticism?	1
Explain what is meant by the term 'innate idea'.	1
	Nadiya knows that you must move your fingers quickly to play the violin. The word 'knows' is used in different ways in the above statements. Explain the types of knowledge in each statement. State the three conditions of the tripartite theory of knowledge. What is scepticism?



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2.	(coı	ntinued)						
	(e)	Acco	rding to empiricists, what is the foundation of knowledge?					
	(f)	Acco	rding to rationalists, what is the foundation of knowledge?	1				
	(g)	(i)	Describe Descartes' dreaming argument.	3				
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2. (g) (continued)

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(h)	(i)	Describe Descartes' Cogito.	3
	(ii)	Describe at least one criticism of Descartes' Cogito.	
		Criticisms may be strengths and/or weaknesses.	3

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2. (continu	req (

(i)	Describe Hume's distinction between impressions and ideas.

2. (continued)

(j)	The role of the imagination is important in understanding Hume's distinction
	between simple and complex ideas.

(i) Describe how Hume thinks we use the imagination to create complex

ou must refer	to the idea (of God in	your answ	er.	

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2. (j) (continued)

(11)	ideas come from experience?

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SECTION 3 — MORAL PHILOSOPHY — 30 marks Attempt ALL questions

3.	(a)	What is the purpose of the hedonic calculus?	2
	(b)	Explain two problems with using the hedonic calculus.	4

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3. (continued)

(c)	According to Mill, what is the difference between higher and lower pleasures? You may give examples to support your answer.

3. (continued)

(d) Read the scenario below and answer the questions that follow.

David gets a lot of pleasure from playing games on his phone, even though he knows they are totally pointless. His parents are unhappy that he is wasting so much time and want him to focus on his other hobbies, such as running and playing the drums.

(i) Use two factors of the hedonic calculus to show why Bentham wo agree with David's parents.	uld



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(ii) Explain why Mill would agree with David's parents.	
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(continued)

(e) Read the scenario below and answer the question that follows.

David tells his mum he is going for a run. When he gets back, he tells his mum he ran 5 kilometres. In fact, he was sitting in the park playing games on his phone.

You have studied another moral theory. What would followers of your other moral theory think about David's actions in the above scenario? You must refer to the scenario in your answer.

In your answer you should:

- describe the key features of your other moral theory
- explain why followers of your other moral theory would not approve of David's decision to act in this way.

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3.	(e)	(continued)



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(f)	Explain two criticisms of your other moral theory.		

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ADDITIONAL SPACE FOR ANSWERS



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ADDITIONAL SPACE FOR ANSWERS



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