	FOR OFFICIAL USE					
N5	National Qualificati 2023 MOI	ions DIFIED		I	Mark	
X854/75/01					Philo	sophy
TUESDAY, 23 MAY 9:00 AM – 11:20 AM				*	X 8 5 4 7	5 0 1 <sup>3</sup>
Fill in these boxes and rea	d what is printed	d below.	Town			
Forename(s)	Surn	ame			Number	of seat
Date of birth Day Month	Year	Scottish c	andidate r	number		
Total marks — 80						
SECTION 1 — ARGUMENTS Attempt ALL questions.	IN ACTION - 20	) marks				
SECTION 2 — KNOWLEDGI	E AND DOUBT - 2	30 marks				

Attempt questions 2(a) and 2(b) then answer EITHER questions 3(a) – 3(d) OR questions 4(a) – 4(d)

## SECTION 3 — MORAL PHILOSOPHY – 30 marks

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





# SECTION 1 — ARGUMENTS IN ACTION — 20 marks Attempt ALL questions

MARKS DO NOT WRITE IN THIS MARGIN

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3

 (a) Which one of the following has a truth value? Tick (✓) the correct box:



(b) Read the following passage:

Do you really want to go to that concert? What a rubbish band! They don't play real music. Anyone can manufacture music on a computer. Think about it, for goodness' sake! Use your brain! You should only go to see bands who have genuine musical talent.

Tick ( $\checkmark$ ) the statements from the above passage:

Do you really want to go to that concert?
What a rubbish band!
They don't play real music.
Anyone can manufacture music on a computer.
Think about it for goodness' sake!
Use your brain!
You should only go to see bands who have genuine musical talent.



	Kead	the following conversation:	
(	You	team will lose on Saturday.	
		They will not.	
(		They'll get beaten.	
		Rory Amelie	
	Does Expla	the above conversation contain an argument in the philosophical sense?	
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(d)	What	is the conclusion of each of the arguments below?	
	(i)	I want to pass my driving test, therefore I have to work hard and practise every day. Practice will help me to pass.	
	()		_
	(ii)	You'll have to go to college. Either you go to college or you find a job, and you can't find a job.	_

(	<b></b>	-1)	MAKK
(cor (e)	State	<b>d)</b> <b>three</b> things you would do to put an argument into standard form.	3
(f)	Put t	he argument below into standard form.	2
	Sur rec rec	rely it's obvious that good health depends on eating well, which quires enough money to buy fruit and vegetables. So good health quires enough money to buy fruit and vegetables.	
	P1:		
	P2:		
	С.		
(g)	(i)	What is a valid argument?	1



# 1. (g) (continued)

(ii) Read the following argument:

If the harvest is good then the price of apples falls. Since the price of apples has fallen, the harvest must have been good.

Explain why the above argument is invalid. You must refer to the argument in your answer.

(h) Explain the fallacy of an illegitimate appeal to authority.

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(i) Give an example of an **argument** that contains an illegitimate appeal to authority.



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MARKS DO NOT WRITE IN THIS MARGIN SECTION 2 — KNOWLEDGE AND DOUBT — 30 MARKS Attempt questions 2(a) and 2(b) then attempt EITHER questions 3(a) - 3(d)OR questions 4(a) - 4(d)**2.** (a) (i) State the **three** conditions of the tripartite theory of knowledge. 1 (ii) Explain how these conditions allow us to establish whether we do or do not have knowledge. 2 (iii) Explain why the infinite regress of justification poses a problem for the tripartite theory of knowledge. You may use an example to support your answer. 3 

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2. (cc	ntinued)	MARKS	DO WRI T MA
(b)	Explain what is meant by the term 'innate idea'.	1	
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3	(2)	(continued)	MARKS	DO NOT WRITE IN THIS MARGIN
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3.	(cor	ntinued)	
	(b)	Explain <b>at least two</b> criticisms of Descartes' method of doubt. You may choose to criticise Descartes' arguments and/or make general comments about the strengths and/or weaknesses of his method of doubt.	6
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3.	(co	ntinued) M			
	(c)	Describe Descartes' Cogito.	4		
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	(d)	Does Descartes succeed in establishing his Cogito as certain knowledge?			
		Give reasons for your answer.	3		
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4.	(a)	(continued)	MARKS	DO NOT WRITE IN THIS MARGIN
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4.	(cor	ntinued)	MARKS	DO NOT WRITE IN THIS MARGIN
	(b)	Hume uses the missing shade of blue as a counter-example to his theory of knowledge.		
		Explain the missing shade of blue.	4	
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	(c)	Do you think the missing shade of blue is a problem for Hume's theory of knowledge?		
		Give reasons for your answer.	3	
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			MARKS
4.	(coi (d)	ntinued) Explain at least two criticisms of Hume's theory of knowledge. You may choose to criticise Hume's arguments and/or make general comments about the	
		strengths and/or weaknesses of his theory of knowledge.	6
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			MARKS	DO NOT WRITE IN
		SECTION 3 — MORAL PHILOSOPHY — 30 MARKS		MARGIN
		Attempt all questions		
5.	(a)	Describe the <b>three</b> key components of the greatest happiness principle.	6	



			MARKS	DO NOT WRITE IN THIS	
5.	(continued)				
	(b)	Explain three common criticisms of Utilitarianism.	6		



5.	(cor	(continued)				
	(00)					
	(C)	Describe the key features of your other moral theory.	6			
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(continued)		
(continued)		
(d) Explain <b>two</b> common criticisms of your other	moral theory.	ł
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# MARKS DO NOT WRITE IN THIS MARGIN (continued) 5. (e) Read the following scenario. In a shop you are accidentally given an extra £10 note in your change. You are considering whether you ought to return the extra £10. (i) A Utilitarian would advise you to return the extra £10. 3 Explain why they would give you this advice.



				MARKS	DO NOT WRITE IN THIS
5.	(e)	(cont	tinued)		MARGIN
		(ii)	A follower of your other moral theory would advise you to return the extra £10.		
			Explain why they would give you this advice.	3	
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5.	(e)	(cont	tinued)	MARKS	DO NOT WRITE IN THIS MARGIN
		(iii)	Which moral theory offers the most convincing reasons for returning the extra $\pm 10$ ?		
			Explain your answer.	2	
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[END OF QUESTION PAPER]



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### ADDITIONAL SPACE FOR ANSWERS AND ROUGH WORK



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# MARKS DO NOT WRITE IN THIS MARGIN

## ADDITIONAL SPACE FOR ANSWERS AND ROUGH WORK

