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# GCSE FRENCH 8658/SH

Paper 2 Speaking Higher Tier

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Mark scheme including Guidance for Role-plays

June 2023

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Version: 0.3 Post-Standardisation



Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' tests. Alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

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# Speaking Tests –Higher tier

## Part One Mark Scheme

### Principles of marking

The Speaking Tests are marked in accordance with the assessment criteria provided later in this document. No allowance can be made for poor teacher conduct of the tests. You can only assess what you hear.

If a candidate requires a prompt or explanation of any kind, including the provision of an item of obviously unknown vocabulary, this must be given clearly and audibly by the teacher-examiner without stopping the recording.

### Level of response marking instructions

Level of response mark schemes are used in the Photo card and General conversation tasks. The criteria are broken down into levels, each of which has a descriptor. The descriptor for the level shows the average performance for that level.

#### Step 1 Determine a level

Start at the lowest level of the mark scheme and use it as a ladder to see whether the student performance meets the descriptor for that level. The descriptor for the level indicates the different qualities that might be seen in the student's performance for that level. If it meets the lowest level then go to the next one and decide if it meets this level, and so on, until you have a match between the level descriptor and the performance. With practice and familiarity, you will find that for better performances you will be able to quickly skip through the lower levels of the mark scheme.

When assigning a level, you should look at the overall quality of the performance and not look to pick holes where the student has not performed quite as well as the rest. If the performance covers different aspects of different levels of the mark scheme, you should use a 'best fit' approach for defining the level and then use the variability of the performance to help decide the mark within the level, ie if the response is predominantly level 3 with a small amount of level 4 material it would be placed in level 3 but be awarded a mark near the top of the level because of the level 4 content.

#### Step 2 Determine a mark

Once you have assigned a level, you need to decide on the mark. The exemplar materials used during standardisation will help. You can compare the student's performance with the examples marked by the Lead Examiner to determine if it is the same standard, better or worse than the examples. You can then use this information to allocate a mark for the performance.

You may well need to go back through the test as you apply the mark scheme to assure yourself that the level and the mark are appropriate.

## The test as a whole

Each candidate's speaking test consists of three parts, completed in this order:

**Part 1** Role-play – 2 minutes approximately (15 marks)

**Part 2** Discussion of photo card – 3 minutes at Higher tier (15 marks)

**Part 3** General conversation – 5–7 minutes at Higher tier (30 marks)

Total marks at Higher tier = 60

Nine role-plays and photo cards will be set at each tier in each series for French, German and Spanish and six for small entry languages.

Marks will be allocated in the following way at Higher tier:

	Communication	Knowledge and use of language	Range and accuracy of language	Pronunciation and intonation	Spontaneity and fluency	Total
<b>Role-play</b>	10	5				15
<b>Photo card</b>	15					15
<b>General Conversation</b>	10		10	5	5	30
<b>Total</b>	<b>35</b>	<b>5</b>	<b>10</b>	<b>5</b>	<b>5</b>	<b>60</b>

Marks for each candidate must be entered clearly in black pen on the Speaking Score Sheet (see Appendix 2 on p16) and entered into MEP. All additions must be checked carefully to ensure they are correct both on the Speaking Score Sheet and in MEP. Addition errors can result in candidates receiving a wrong grade.

## Section 1: Role-play

This part of the test consists of a role-play which has been prepared by the candidate in the preparation time. Each candidate completes one role-play at the tier for which they have been entered. The role-play is not timed.

There are five tasks for the role-play, each of which is awarded up to two marks for Communication. There is then an overall assessment of the candidate's Knowledge and use of language (KUL) in the role-play and up to five marks are available. The total number of marks for the role-play is 15 (10 + 5).

A target language script is provided for the teacher-examiner which must be adhered to. The only occasion when teacher-examiners are permitted to change the target language script is if a candidate's response makes the printed prompt inappropriate. An example of this would be if the candidate was asked what they did at the weekend and their response was that they were ill. So if the target language prompt in the script was 'super', this could justifiably be changed to 'oh dear'. If teacher-examiners give key vocabulary, candidates cannot be rewarded for it.

You must mark the role-plays in accordance with the assessment criteria given below and with Part 2 of the mark scheme. Part 2 of the mark scheme is specific to an examination series and gives examples of marks for possible utterances made by candidates in each of the role-plays. This guidance obviously cannot cover all possibilities and should be used in conjunction with the assessment criteria.

### Assessment criteria for each role-play task

Mark	Communication
2	The message is conveyed without ambiguity.
1	The message is partially conveyed or conveyed with some ambiguity.
0	No part of the message is conveyed.

### Notes

- Students who do not understand a question may show repair strategies\* in seeking clarification. If they are then able to respond to the question successfully, they should be awarded the same mark as if they had understood it originally.
- Where students are required to give two responses or details in one task, failure to convey an unambiguous message in reply to one of them means that the message is partially conveyed and one mark is awarded.
- The tasks on the candidate's card and the notes in the Teacher's Booklet clearly explain how much detail the student is expected to give per task. However, some students may still go beyond the minimum requirement of the task. When this happens, as soon as the task is accomplished, any further incorrect information given by the student is ignored for assessment purposes, for both Communication and for Knowledge and use of language.

*\*'Repair strategies' include asking questions for clarification, requests for repetition, requests for definition or explanation, self-correction, etc in the target language. If the candidate asks for repetition in English, the teacher can repeat what has been said, but this has to be taken into account when awarding the mark for Knowledge and use of language.*

You should also note the following information.

Material shown in brackets in the Part 2 mark scheme does not need to be produced by the candidate. If it is produced incorrectly it may or may not affect the mark awarded, depending on its effect on the message conveyed. If produced it cannot be ignored. **All language produced by the candidate must be marked up to the point that the task is accomplished.** As soon as the task is completed, the two marks are given for Communication. Anything said in relation to the task after that point is ignored as far as the mark for Knowledge and use of language is concerned. If the candidate says something which is wrong followed by a correct response to the task, one mark is awarded for Communication and the incorrect part of the message is taken into account when deciding on a mark for Knowledge and use of language.

See these examples:

The task is 'Say what you did last night. Give **one** detail.'

Candidate A says: 'I went to the cinema and I'm going to the restaurant'. The task is complete as soon as the candidate says 'I went to the cinema.' Two marks are given for Communication and what follows is ignored.

Candidate B says: 'I'm going to the cinema and I went to the restaurant.' The first part of this utterance is in the wrong tense and, although the task is then completed correctly, some ambiguity arises. For this reason, one mark is awarded for Communication and the incorrect language is taken into account when giving the mark for Knowledge and use of language.

If the teacher-examiner supplies **key** vocabulary, whether requested or not by the candidate, no marks are awarded for that individual role-play task. If the task is a split response, no marks should be awarded for that part of the response but the rest of the response should be marked according to the criteria.

If a candidate uses the incorrect form of address as specified for the role-play, there is no automatic penalty and this should be taken into account when awarding the mark for Knowledge and use of language.

In any given task, once the student has said enough to warrant a mark of two for Communication, ignore any extra information for assessment purposes, for Communication and also for KUL.

You should award no marks where a teacher repeats a question after the candidate has given a **complete but incorrect** answer. However, if the candidate corrects an initial incorrect response without any intervention from the teacher-examiner, credit is given for the correct version. If the candidate starts to give an incorrect response (maybe because they are responding to the wrong task as they consult their notes), the teacher-examiner can interrupt by repeating exactly the prompt on the Teacher's role. If the candidate then gives a correct reply, two marks are awarded for Communication and the initial incorrect part-answer is ignored when awarding the mark for Knowledge and use of language.

It is acceptable for teachers to prompt the candidate to elicit a second detail and credit should be given without any penalty if the task is completed.

The candidate's answers may not always be produced in the order anticipated, but credit should be given if the tasks are completed over the role-play as a whole.

For the question task, any appropriate question is accepted, including the use of intonation.

For the question task, if the student does not ask the question after the teacher's initial prompt, it is fine for the teacher to prompt with something like *La question ?*

For the question task, it is permissible for the student to ask a question by giving a statement using a verb followed by *Et vous/toi ?* For example, where the prompt on the candidate's card is *La piscine: J'aime la piscine. Et toi ?*

This way of asking a question will not suit all question tasks and the question must make sense for the award of two marks.

For extra guidance on the question task in the role-play, look at points 8, 9 and 10 of the General Principles for marking the role-play.

### Knowledge and use of language for the role-play overall

Mark	Knowledge and use of language
5	Very good knowledge and use of language.
4	Good knowledge and use of language.
3	Reasonable knowledge and use of language.
2	Limited knowledge and use of language.
1	Poor knowledge and use of language.
0	No language produced is worthy of credit.

### Additional guidance on application of the assessment criteria for Knowledge and use of language

The guidance below is provided to describe the key features of a performance scoring each particular mark at Higher tier and should be applied on the basis of a 'best fit' approach.

Minor errors are errors which have no bearing on effective communication, such as incorrect adjectival agreement or gender.

**For a student scoring five marks**, the language used is very accurate, although there may still be the very occasional minor error which has no effect on communication, such as incorrect adjectival agreement or gender. Verbs are handled with confidence and tense usage is always accurate.

**For a student scoring four marks**, the language used is generally accurate. However, there may still be minor errors which have no effect on communication, such as incorrect adjectival agreement or gender, and/or a more serious error, such as a lapse in verb formation, which affects communication. Verbs are handled with confidence and tense usage is nearly always accurate.

**For a student scoring three marks**, there are linguistic errors, some of a minor nature which have no effect on communication, and others which are more serious, such as lapses in verb formation or instances where the verb is omitted entirely. Imprecise tense usage may lead to problems with communication. There may be a task which the student cannot attempt because of a lack of linguistic knowledge.

**For a student scoring two marks**, the student shows some ability to use verbs effectively. On other occasions, the language used in relation to the tasks is ambiguous or incomprehensible. There may be tasks which the student cannot attempt because of a lack of linguistic knowledge.



**For a student scoring one mark**, the language used is sufficient to convey a little information, but is generally ambiguous, inappropriate to the task or incomprehensible. There may be tasks which the student cannot attempt because of a lack of linguistic knowledge.

## Section 2: Discussion of photo card

This part of the test consists of a photo card which has been prepared by the candidate in the preparation time. The teacher-examiner will ask five prescribed questions; three of these questions are printed on the candidate's card and will have been prepared during the preparation time. The remaining two questions are printed in the Teacher's Booklet.

### Assessment criteria

The candidate's responses to the five questions are assessed for Communication only, according to the criteria below.

Level	Mark	Communication
5	13–15	The speaker replies to all questions clearly and develops most answers. He/she gives and explains an opinion.
4	10–12	The speaker replies to all or nearly all questions clearly and develops some answers. He/she gives and explains an opinion.
3	7–9	The speaker gives understandable replies to most questions and develops at least one answer. He/she gives an opinion.
2	4–6	The speaker gives understandable replies to most questions but they may be short and/or repetitive.
1	1–3	The speaker replies to some questions but the answers are likely to be short and/or repetitive.
0	0	Communication does not meet the standard required for Level 1 at this tier.

### Notes

- (a) At least one question on each photo card asks students to give and explain an opinion.
- (b) Students who do not understand a question may show repair strategies\* in seeking clarification. If they are then able to respond to the question successfully, they should be awarded the same mark as if they had understood it originally.

*\*'Repair strategies' include asking questions for clarification, requests for repetition, requests for definition or explanation, self-correction, etc in the target language. If the candidate asks for repetition in English, the teacher can repeat what has been said, but this has to be taken into account when awarding the mark.*

The photo card task must be timed. Timing begins as soon as the teacher-examiner begins to ask the first question 'What is there in the photo?'. The maximum time for Higher tier is three minutes and marking will stop at this point. However, if the teacher-examiner has started to ask a question on three minutes, the candidate is allowed to complete their answer and this is eligible for credit. If the candidate is speaking at this point, they also are permitted to complete their answer and again this is eligible for credit.

Only the questions on the candidate card and in the Teacher’s Booklet can be asked. No supplementary questions are permitted, even if the test falls short of the recommended maximum time or if candidates fail to develop enough answers to gain access to the higher mark bands in the assessment criteria.

Unlike in the role-play, in the photo card task a question may be paraphrased rather than simply repeated. A paraphrase must keep to the same meaning as the printed question. In all likelihood, this will be a vocabulary item for which there are two words in the target language and the one that is printed is the one with which candidates are least familiar. The teacher-examiner may then change that word for the more familiar one. In Spanish, an example would be *Internet* instead of *Red*; in French, *ami(e)* for *copain/copine*; in German *Job* for *Beruf*.

If there is no answer from the student when the teacher asks the question as it is printed on the card, it is fine to paraphrase. For example :

*Comment tu passes tes heures de loisir ?*  
(No reply)  
*Qu’est-ce que tu fais pendant ton temps libre ?*

When responding to the first question ‘What is there in the photo?’, candidate responses must be rooted in the content of the photo. Merely to say ‘I like the photo’ without any justification would not constitute, on its own, an answer to the first question because it does not relate to the content of the photo. Remember candidates must only describe **what is in the photo**, not what isn’t. Conjecture is appropriate, eg ‘I think the weather is hot because the people are wearing shorts.’

If a question asks for an opinion and a reason and the student answers both parts, using a verb each time, this would be annotated as a circled Op plus a circled J. For example :

*Qu’est-ce que tu penses du sport ? ... Pourquoi ?*  
*J’aime le sport. C’est amusant.*

If a question asks if the student likes a particular thing and the reply is ‘Yes/no’ plus a reason, this would be annotated as Op with a circled J. For example:

*Tu aimes le sport ?*  
*Oui, c’est amusant.*

The following information relates to the number of questions answered by the candidate:

<b>All</b>	Defined as all five questions
<b>Nearly all</b>	Defined as four questions
<b>Most</b>	Defined as three questions or more
<b>Some</b>	Defined as two questions

A student who answers only one question can be awarded a mark in the 1–3 band, depending on the development of the response.

Any development of an answer has to be in the form of a clause, ie it must include a verb. It is expected that, for the top band, at least three (‘most’) answers will be developed by using at least three clauses.

- To score in the 13–15 band, a candidate must develop at least three (‘most’) replies, as well as answering all five questions clearly and giving and explaining an opinion.
- To score in the 10–12 band, a candidate must develop at least two (‘some’) replies, as well as answering at least four (‘nearly all’) questions clearly and giving and explaining an opinion.

- To score in the 7–9 band, a candidate must develop at least one reply, as well as answering at least three ('most') questions understandably and giving an opinion.
- If there is no development on any question, the maximum mark is 6.

### Section 3: General conversation

Each candidate takes part in a General conversation which is based on the two Themes **not** covered in the photo card, according to the sequence table in the Teacher's Booklet. Candidates are permitted to nominate the first Theme for discussion in the General conversation but they are not permitted to nominate topics or sub-topics. The choice of nominated Theme is an individual one for each candidate and you may come across centres where many candidates have nominated the same Theme, which is permissible.

Topic 3 in Theme 1, any free-time activities are acceptable for the Speaking test, not just those listed in the subject content. There is no requirement for a teacher-examiner to cover more than one topic for each Theme. The choice of topic/sub-topic is at the discretion of the teacher-examiner conducting the test.

You must assess and award marks for each of the four categories separately – **Communication, Range and accuracy of language, Pronunciation and intonation, Spontaneity and fluency.**

At Higher tier, the Conversation should last between five and seven minutes. Timing of the first (nominated) theme begins as soon as the teacher asks the first question on that theme. As soon as the teacher asks the first question on the second theme, note the time on the Speaking Score Sheet. Leave your timer running and make a note of the total time when the teacher says 'End of test' or equivalent. Deduct the timing of the first theme from the total time of the conversation and this will be the time spent on the second theme. Note that time on the Speaking Score Sheet. This means that any change over time between the two themes is added on to the timing of the first theme.

The minimum amount of time per Theme at Higher tier is two and a half minutes. If time spent on a Theme is less than this, then the maximum mark for Communication is the equivalent mark in the band below. For example, if a mark of 8 (level 4) would be awarded, this is reduced to a mark of 6 (level 3).

Penalties for the mark for Communication for short timing of a theme and for not asking a question are cumulative, but, where a penalty is applied, the minimum mark for Communication is 1 (a mark of 0 cannot be given). If coverage of both themes is short, the penalty is still only –2 marks. The maximum penalty overall, therefore, is –3 (–2 for short coverage of the themes and –1 for not asking a question). The mark for the other categories is not affected. For example, if the first theme at Higher tier lasts for 2'20", the second theme for 2'15" and no question is asked, this is a penalty of –3 (–2 and –1). If you would have given the student a mark of 3+4+3+2, this will become a mark of 1+4+3+2. The penalty of –3 should mean a mark of 0 for Communication, but the minimum mark we can give is 1.

If a candidate only covers one Theme in the General conversation, the maximum mark is 5 out of 10 for Communication; the other criteria are not automatically affected. If a teacher-examiner does not adhere to the Teacher's Booklet Themes and speaks about the Photo Card Theme instead of the two other Themes, this is treated in the same way as a candidate only covering one Theme in the General conversation and the maximum mark for Communication would be 5 out of 10.

If the General conversation is too long, you should stop marking after the prescribed time (seven minutes at Higher tier). However, if the teacher-examiner has started to ask a question on seven minutes, the candidate is allowed to complete the answer and this is eligible for credit.

There are references to 'narration' in the assessment criteria for Communication. Narration should be considered as extension of answers.

If a question asks if the student likes a particular thing and the reply is 'Yes/no' plus a reason, this would be annotated as Op with a circled J. For example:

- *Tu aimes la cuisine française ?*
- *Oui, c'est délicieux.*

Be aware, when marking the tests of Higher candidates, that if they don't fulfil the criteria for the 1–2 band (which is identical to the 7–8 band at Foundation), then they will receive a mark of 0 for Communication. This would automatically mean a mark of 0 for all other categories.

Level	Mark	Communication
5	9–10	A speaker who consistently develops responses in extended sequences of speech. Narrates events coherently when asked to do so. Conveys information clearly at all times, giving and explaining opinions convincingly.
4	7–8	A speaker who regularly develops responses in extended sequences of speech. Usually narrates events when asked to do so. Almost always conveys information clearly, giving and explaining opinions.
3	5–6	A speaker who develops some responses in extended sequences of speech. Sometimes narrates events when asked to do so. Usually conveys information clearly, giving and often explaining opinions.
2	3–4	A speaker who usually gives quite short responses but occasionally gives extended responses. Occasionally narrates events briefly when asked to do so. Usually gives clear information but lacks clarity from time to time. Gives opinions, some of which are explained.
1	1–2	A speaker who tends to give quite short responses, but with occasional attempts at longer responses. He/she has only limited success in narrating events. There may be a few occasions when he/she is unable to answer successfully or where responses are very unclear. Gives opinions.
0	0	Communication does not reach the standard required for Level 1 at this tier.

## Notes

It is a requirement for candidates to ask the teacher-examiner a question in the General conversation section of the speaking test. Candidates who do not fulfil this requirement will incur a deduction of 1 mark from their mark for Communication in this section. For example, a candidate who would have received 8 marks out of 10 for Communication had he/she asked a question, will actually receive a final mark of 7. There is no impact on the marks awarded for the other categories for the General conversation. If this penalty is applied, please indicate it on the Speaking Score Sheet.

The question asked by the candidate must relate broadly to one of the two Themes covered in the General conversation for that particular candidate. It is not essential to include a verb, if information can be elicited in another way. The example, therefore, of the candidate asking 'And you?' would be perfectly acceptable provided that it made sense in, and was appropriate to, the context of what else had just been said by the teacher-examiner or candidate.

A random question unrelated to the two Themes will therefore not be credited and the one-mark penalty for Communication will apply. A question prompted by the teacher-examiner is treated in exactly the same way as one which is asked by the candidate without prompting. Asking for a question to be repeated does not meet the requirement to ask a question.

A zero score for Communication means that the mark in the other three categories must also be zero but, apart from that, the Communication mark does not limit the marks in the other categories.

Level	Mark	Range and accuracy of language
5	9–10	Excellent language with a wide variety of linguistic structures and a wide range of vocabulary. References to past and future, as well as present, events are made confidently. There are few minor errors and other errors occur when complex structures and/or vocabulary are attempted.
4	7–8	Very good language with some variety of linguistic structures and a range of vocabulary. References to past and future, as well as present, events are generally successful. Any errors are only minor or occur when complex structures and/or vocabulary are attempted.
3	5–6	Good language with some attempts at more complex structures which are usually successful. References to past and future, as well as present, events are made and are sometimes successful. There may be minor errors and occasional more serious ones, but they do not generally impede comprehension.
2	3–4	Generally good language which involves mainly simple linguistic structures and vocabulary, with some repetition, but with attempts to use more complex linguistic structures and more varied vocabulary. There is some success in making reference to past and future, as well as present, events. Although there may be errors they do not generally impede comprehension.
1	1–2	Reasonable language which uses simple structures and vocabulary and may be repetitive at times. Any attempts to make reference to past or future events may have only limited success. There may be frequent errors, which may occasionally impede communication.
0	0	The language does not meet the standard required for Level 1 at this tier.

In order to score in the 3–4 band for Range and accuracy of language at Higher tier, a candidate must have had a recognisable attempt at all three time frames. For the 1–2 band at Higher, there need only be one time frame successfully attempted.

In this specification, the criteria refer to **time frames** and not **tenses**, so if a candidate uses the perfect and imperfect tense, this counts as one time frame. Similarly, the use of the future and conditional tense counts as the same time frame.

A reference to a present, past or future event can only be credited if a verb is used in a tense that relates to that time period. It cannot be, for example, a response of *Oui* to the teacher's question *Tu vas jouer au tennis ?* The verb for an utterance communicating a past or future time frame may be in the present tense in French. For example : *J'habite ici depuis deux ans* (past time frame); *Demain je vais en ville* (future time frame).

Level	Mark	Pronunciation and intonation
5	5	Consistently good pronunciation and intonation throughout.
4	4	Good pronunciation and intonation with only occasional lapses.
3	3	Generally good but with some inconsistency in more challenging language.
2	2	Generally good but some inconsistency at times.
1	1	Pronunciation generally understandable with some intonation.
0	0	Pronunciation and intonation do not reach the standard required for Level 1 at this tier.

Level	Mark	Spontaneity and fluency
5	5	Excellent exchange in which the speaker reacts naturally to the questions asked and has an air of spontaneity. Responds promptly and speaks with some fluency, though not necessarily with that of a native speaker.
4	4	Very good exchange in which the speaker usually reacts naturally to the questions asked and is often spontaneous. Usually responds promptly and there is some flow of language.
3	3	Good exchange in which the speaker sometimes reacts naturally to the questions asked, but may at times rely on pre-learnt responses. There may be some hesitation before a reply but the delivery generally has a reasonable pace.
2	2	Generally good exchange in which the speaker shows some spontaneity, but also relies on pre-learnt responses. Sometimes hesitates and may not be able to respond to some questions.
1	1	Reasonable exchange in which the speaker shows a little spontaneity, but much of what is said involves pre-learnt responses. The flow is often broken by hesitation and delivery can be quite slow at times.
0	0	Spontaneity and fluency do not reach the standard required for Level 1 at this tier.

### Notes

Students who do not understand a question may show repair strategies in seeking clarification. If they are then able to respond to the question successfully, this will not have a negative impact on the overall mark, unless it happens regularly and affects fluency. If, in any part of the test, the teacher either asks a question or gives a prompt **in English**, you must ignore the student's reply.

## **Appendix 1 – Subject content (Themes)**

### **Theme 1: Identity and culture**

Topic 1: Me, my family and friends

- relationships with family and friends
- marriage/partnerships.

Topic 2: Technology in everyday life

- social media
- mobile technology.

Topic 3: Free-time activities

- music
- cinema and TV
- food and eating out
- sport.

Topic 4: Customs and festivals in target language-speaking countries/communities

### **Theme 2: Local, national, international and global areas of interest**

Topic 1: Home, town, neighbourhood and region

Topic 2: Social issues

- charity/voluntary work
- healthy/unhealthy living.

Topic 3: Global issues

- the environment
- poverty/homelessness.

Topic 4: Travel and tourism

### **Theme 3: Current and future study and employment**

Topic 1: My studies

Topic 2: Life at school/college

Topic 3: Education post-16

Topic 4: Jobs, career choices and ambitions

**Appendix 2 – SPEAKING SCORE SHEET – GCSE French**

Examiner name:

<b>Centre Number</b>						<b>Candidate name and number</b>
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Role-play №:  Photo card Letter:  PC Theme №:

Task	Annotation	Mark
1		
2		
3		
4		
5		

Comm +   
 KUL   
**Total:**

Task	Communication	Time:
1		
2		
3		
4		
5		

**Total:**

**General Conversation**

<b>Nominated Theme №:</b>		<b>Second Theme №:</b>	
<b>Time</b>		<b>Time</b>	

<b>Verb usage (up to 4 of each ✓)</b>				
	<u>Plup</u>	<u>Perf</u>	<u>Imp</u>	<u>Pres</u>
Past				
Fut	<u>Fut</u>	<u>Imm</u>	<u>Cond</u>	<u>Pres</u>
Je voudrais				
Fin + Infin				
Subjunctive				

**Other notes:**

Comm /10	Range & Acc /10	Pron & Int /5	Spon & Flu /5	Total
<b>Penalty deductions included in above mark for Comm (✓)</b>		<b>No Question -1</b>	<b>Short GC Theme -2</b>	

**Total mark for test**



### Appendix 3 – GCSE French Symbols for annotating Speaking Score Sheet

#### Role-play and General Conversation

**NB For the Role-play, don't use these symbols: + S ^**

<b>General</b>	
✓	A clear piece of information in the form of a phrase or sentence with a verb.
-	A clear piece of information with no verb.
+	An enhancement, eg a more complex structure or unusual vocabulary item.
S	A statement which lacks fluency but which is clearly a spontaneous response rather than mere hesitation through lack of linguistic capability.
A	A minor inaccuracy, eg incorrect gender/adjectival agreement, which does not affect communication.
Ⓐ	A more serious inaccuracy, usually a problem with a verb (wrong tense/person), which affects immediate understanding.
R	Repetition of information already given by the student.
X	No answer given.
W	A wrong answer to the question.
●	<i>Oui/non</i> alone.
¿	A question asked by the student without a verb.
Ⓘ	A question asked by the student with a verb.
<b>Opinions and Justifications</b>	
Op	An opinion without a verb.
⓪p	An opinion with a verb.
J	Justification of an opinion without a verb.
⓪	Justification of an opinion with a verb.
<b>Delivery</b>	
P	A minor mispronunciation, which doesn't hinder communication.
⓪	A more serious mispronunciation which would make comprehension difficult.
^	A hesitation.
^^	A longer hesitation.
?	What is said is incomprehensible.

## Appendix 4 – Marking of photo card – Guidance Notes

### Symbols to be used:

<b>General</b>	
✓	A clear piece of information in the form of a phrase or sentence with a verb. This may be a conjugated verb or an appropriately used infinitive or gerund.
-	A clear piece of information with no verb.
R	Repetition of information already given by the student.
X	No answer given.
W	A wrong answer to the question.
●	<i>Oui/non</i> alone.
? ✓	An understandable piece of information with some lack of clarity. There may be poor pronunciation or incorrect use of a verb, for example, but something can be understood from the response as a whole.
?	What is said is unclear or incomprehensible so the response is not credited. The message may be wrong, for example if the wrong person of the verb is used.
<b>Opinions and Justifications</b>	
Op	An opinion without a verb.
⓪p	An opinion with a verb. This may be a conjugated verb or an appropriately used infinitive or gerund.
J	Justification of an opinion without a verb.
⓪	Justification of an opinion with a verb. This may be a conjugated verb or an appropriately used infinitive or gerund.

Unclear/incomprehensible language includes errors that affect communication, such as the wrong person or tense of a verb and very poor pronunciation which has a bearing on understanding.

**Automatic access to the band if the minimum requirements are achieved:**

<b>Band</b>	<b>Requirements</b>
13–15	<ul style="list-style-type: none"> <li>• all 5 questions answered clearly</li> <li>• minimum 3 of ✓ in 3 answers</li> <li>• minimum 1 (Op) or Op</li> <li>• minimum 1 (J) or J</li> <li>• Note: (Op) or (J) can count instead of a ✓ (see Example 1, below)</li> </ul>
10–12	<ul style="list-style-type: none"> <li>• minimum 4 questions answered clearly</li> <li>• minimum 2 ✓s in 2 answers</li> <li>• minimum 1 (Op) or Op</li> <li>• minimum 1 (J) or J</li> <li>• Note: (Op) or (J) can count instead of a ✓</li> </ul>
7–9	<ul style="list-style-type: none"> <li>• minimum 3 questions answered which are understandable</li> <li>• minimum 2 ✓s in 1 answer</li> <li>• minimum 1 (Op) or Op</li> <li>• Note: (Op) or (J) can count instead of a ✓</li> </ul>
4–6	<ul style="list-style-type: none"> <li>• minimum 3 questions answered which are understandable</li> </ul>
1–3	<ul style="list-style-type: none"> <li>• only 1 or 2 questions answered which are understandable</li> </ul>

If a response fulfils the minimum requirements for the band, a mark in that band must be awarded. If, outside of the information conveyed clearly, there is other language which is unclear, this will mean that the top mark in the band is unlikely to be awarded.

### Example 1

Task	Communication
1	✓ ✓ ✓ - -
2	Op J ✓
3	✓ ✓ ✓
4	✓
5	✓

Photo card mark:

15

The minimum requirements are fulfilled for the 13–15 band.

- All questions are answered clearly (there are no ? or  $\checkmark$  symbols).
- Three answers have three ✓s (with Op + J counting instead of ✓s on one occasion).
- There is one opinion.
- There is one justification.

Because everything is clear, 15 marks are given.

### Example 2

Task	Communication
1	✓ ✓ ✓ ✓ ✓
2	Op J ? $\checkmark$
3	✓ - ✓ - ✓ ✓ ? $\checkmark$
4	Op J Op J
5	✓ ✓ ✓ ?

Photo card mark:

13

The minimum requirements are fulfilled for the 13–15 band.

- All questions are answered clearly, but there are occasions where some other information is unclear or incomprehensible.
- More than three answers have three ✓s (with Op + J counting instead of ✓s).
- There is more than one opinion.
- There is more than one justification.

A mark in the 13–15 band has to be given, because the minimum requirements have been fulfilled. However, because of the lack of clarity on a number of occasions, the bottom mark in the band is awarded.

### Example 3

Task	Communication
1	✓ ✓ ? ✓
2	✓ ✓ (Op) (J)
3	✓ ✓
4	✓ (Op) ? ✓
5	✓ ✓ ✓

Photo card mark:

12

The minimum requirements are fulfilled for the 10–12 band.

- At least four questions are answered. All of them contain clear information, although there are also two occasions where there is a lack of clarity.
- The requirements for development of answers are exceeded as there are three ✓s in two answers (with (Op) counting instead of a ✓ in the second answer).
- There is more than one opinion.
- There is one justification.

Although five questions contain clear information, a mark in the 13–15 band cannot be given as there are not three ticks in three answers. However, we can award a mark of 12 because the criteria for the 10–12 band are exceeded. For this band, four answers need to contain clear information, when in fact all five do. Two of the answers need to contain at least two clear clauses (shown by ✓s or (Op) or (J) when all five do. There are two occasions where there is some lack of clarity, but this is not enough to prevent a mark of 12.

### Example 4

Task	Communication
1	✓ ✓ ✓ - -
2	X
3	(Op) (J) ✓
4	✓ ?
5	✓ ? ✓ ✓

Photo card mark:

11

The minimum requirements are fulfilled for the 10–12 band.

- Four questions are answered. All of them contain clear information, although there are also two occasions when what is said is incomprehensible.
- The requirements for development of answers are exceeded, with three of them being developed well with three ✓s (with (Op) + (J) counting instead of ✓s).

- There is one opinion.
- There is one justification.

As only four questions are answered clearly, the 13–15 band is out of reach. There are two occasions where the attempts at conveying information are unclear and so a mark in the middle of the 10–12 band is given.

### Example 5

Task	Communication
1	✓ ✓ ✓ ✓ -
2	✓ ✓ ✓ ✓ ✓ -
3	Op
4	Op ✓ ✓ ✓ ✓
5	Op Op ✓ ✓

Photo card mark:

9

There is good development of four of the answers and opinions are given. However, there is no justification of an opinion and so the minimum requirements for the 13–15 and 10–12 bands are not met. The criteria for the 7–9 band are exceeded and so a mark at the top of the band is received.

### Example 6

Task	Communication
1	✓ ✓
2	W
3	✓ ?
4	✓
5	Op

Photo card mark:

9

The minimum requirements are fulfilled for the 7–9 band.

- Four questions are answered (the minimum requirement is three). All of them contain clear information, although there is also part of a response which cannot be understood on one occasion.
- One answer is developed with two ✓s.
- There is one opinion.

There is one occasion where the information put forward cannot be understood, but four, rather than the minimum three, questions contain clear information. On balance, the mark of 9 at the top of the band is merited.

### Example 7

Task	Communication
1	? ?
2	✓ ✓ Op
3	? ?
4	✓ ✓
5	Op J

Photo card mark:

9

The minimum requirements are fulfilled for the 7–9 band.

- There are understandable answers to three questions.
- At least one answer is developed with two ✓s.
- There is at least one opinion.

There are two ✓s (or valid substitutes) in three responses whilst the responses to the other two questions contain some information but this is exclusively unclear, denoted by the use of the ? symbol. Therefore, only the responses to three questions contain clear information.

The criteria for the 7–9 band are exceeded and so a mark at the top of the band is awarded.

### Example 8

Task	Communication
1	✓ ✓ -
2	? ?
3	Op J
4	W
5	-

Photo card mark:

7

The minimum requirements are fulfilled for the 7–9 band.

- Three questions have understandable answers.
- One answer is developed with two ✓s.
- There is one opinion.

There is one answer which is incomprehensible and one where an incorrect answer is given. Of the three valid responses, the last question is answered very briefly without a verb so a mark at the bottom of the 7–9 band is appropriate.

### Example 9

Task	Communication
1	✓
2	X
3	✓
4	✓
5	W

Photo card mark:

**5**

The minimum requirements are fulfilled for the 4–6 band.

- Three questions are answered clearly, although none has any development. The wrong answer is given to the last question and the second question is not answered.

Although there is no lack of clarity in the three answers that are given correctly, the replies are short and so the mid-mark in the band is awarded.

### Example 10

Task	Communication
1	-
2	✓
3	X
4	X
5	X

Photo card mark:

**2**

The minimum requirements are fulfilled for the 1–3 band.

- Two questions (the minimum is one for this band) are answered clearly, although they are short answers, with only one of them including a verb.
- Three of the questions have no response.

Most (ie three) questions must be answered understandably in order to access the 4–6 band and this is not the case here. As the answers given are extremely short, the mid-mark in the 1–3 band is awarded.



### Example 11

Task	Communication
1	-
2	?
3	X
4	? ?
5	X

Photo card mark:

1

Attempts are made to answer three questions, but only the first one has a reply that is understandable, and that question is answered giving a minimal amount of information. However, something is conveyed and one mark is awarded.

## Appendix 5 – Role-plays – General Principles

Here are some commonly-made errors and omissions. In order to ensure a standard approach, see the third column for the marks to award.

The type and frequency of error will also impact on the global mark you award for Knowledge and use of language [KUL].

OAR = Otherwise appropriate response

	Type of error or omission	Mark (0/1/2)
1	Only one detail is given when two are required. [Message is partially conveyed]	1 mark
2	Opinion is given but without a reason when this is required. [Message is partially conveyed]	1 mark
3	Present tense is used with a past time marker. Eg <i>L'année dernière je joue au tennis.</i> [Message is conveyed with some ambiguity]	1 mark
4	Wrong tense is used with no correct timer marker. Eg <i>Où est-ce que tu passes les vacances ? → Je suis allé(e) en Espagne.</i> [Message is conveyed with some ambiguity]	1 mark
5	No auxiliary verb is used in a compound tense. Eg <i>Je joué au football.</i> [Message is conveyed with some ambiguity]	1 mark
6	Wrong auxiliary verb is used in a compound tense. Eg <i>J'ai sorti avec le chien./Je suis joué au basket.</i> NB KUL consideration	2 marks
7	When requesting an item in a formal role-play, no verb is used but <i>s'il vous plaît</i> is included. Eg <i>La carte, s'il vous plaît.</i>	2 marks
8	An incorrect form of address is used in the ? task in OAR.	2 marks
9	In the ? task, the prompt word(s) is (are) used in combination with an article and an appropriate intonation. Eg • ? Prix. → <i>(Et) le prix?</i>	1 mark
10	In the ? task, the prompt word(s) is (are) simply lifted and used, even if with a questioning intonation.	0 marks
11	Use of <i>Il/Elle est</i> or <i>C'est</i> instead of <i>Il y a</i> in OAR.	1 mark
12	Unexpected, but valid, response offered. Eg Cand's cue: Ton opinion du sport Cand's response: <i>Mon opinion est intéressant(e)</i>	2 marks
13	The pronoun used in a task is lifted and used in the candidate's response. Eg • Ton école (un détail). → <i>Ton école est grande.</i>	0 marks
14	The pronoun used in a task is lifted and used in the candidate's response but there is additional, valid, information too. Cand's cue: Ton collègue (deux détails) Cand's response: <i>Ton collègue est grand et les professeurs sont bons.</i> or: Cand's cue: Une opinion de ton collègue et une raison Cand's response: <i>J'aime ton collègue parce que c'est moderne.</i> [Credit the second part of the answer]	1 mark

## Appendix 6 – Photo cards – General Principles

Here are some common-type responses. In order to ensure a standard approach, see the third column for the symbol to use when annotating the SSS (Speaking score sheet). This cannot be an exhaustive list because of the wide variety of answers given by candidates. Refer to page 18 of this mark scheme for an explanation of the symbols.

NB OAR = otherwise appropriate response

	Response	Symbol
1	A clear piece of information using a verb. [See mark scheme, page 22.]	J ✓ Op
2	A comment about the photo rather than the content of the photo. Eg - <i>J'aime la photo. (C'est beau.)</i> [A wrong answer to the question]	W
3	Use of an invented 'continuous' tense. Eg - <i>Ils sont mangeant des chips.</i> - <i>Ils sont manger des chips.</i> [Something can be understood but a lack of clarity]	?
4	Use of <i>est</i> or <i>sont</i> instead of <i>il y a</i> in OAR. Eg - <i>(Sur la photo) il est un garçon.</i> [Something can be understood but a lack of clarity]	?
5	Incorrect person of the verb. Eg - <i>Que fait ton/ta meilleur(e) ami(e) le samedi ?</i> - <i>Je vais en ville.</i> [Wrong answer to the question/wrong message conveyed]	W or ?
6	Incorrect tense, with or without time marker. Eg - <i>Qu'est-ce que tu as fait le week-end dernier ?</i> - <i>(Le week-end dernier) je joue au foot.</i> [Something can be understood but a lack of clarity]	?
7	No auxiliary verb is used in a compound tense. Eg - <i>L'année dernière je visité (visiter?) la France.</i> [Something can be understood but a lack of clarity]	?
8	Statements of future desire are credited as opinions. Eg - <i>Je veux / voudrais aller à l'université.</i>	Op
9	The use of an indefinite article with a clearly plural noun. Eg - <i>Je vois un journaux.</i> [Something can be understood but a lack of clarity]	?
10	Incorrect pronoun (perhaps taken from the question). Eg - <i>Qu'est-ce qu'il y a dans ta ville ?</i> - <i>Dans ta ville il y a un cinéma.</i> [Wrong answer to the question / wrong message conveyed]	W or ?
11	Incorrect pronoun, but other information given in a separate clause. Eg - <i>Qu'est-ce qu'il y a dans ta ville ?</i> - <i>Dans ta ville il y a un cinéma. C'est très cher.</i> [Credit is given for the second part of the answer.]	? ✓

## Appendix 7 – Photo cards – Guidance on paraphrasing

When considering any paraphrasing of Photo card questions, the exact original meaning of the question must be maintained. This can be achieved through the substitution of an individual word with a synonym or, in some cases, the use of a different language structure. However, no additional elements, which aim to clarify the question further, are permitted.

Here are some examples of typical question structures and what changes are permissible. In addition to these, further guidance may be given relating to specific questions in a particular examination series.

	Original wording	Allow	Reject	Analysis
1	Où est-ce que tu passes les vacances normalement ?	Où est-ce que tu passes les vacances d'habitude ?	Où est-ce que tu passes les vacances en été ?	Substitution of synonym. Original meaning not retained.
2	Qu'est-ce que tu as fait récemment dans ta ville ?		Qu'est-ce que tu as fait hier dans ta ville ? Qu'est-ce que tu as fait récemment à Londres/ Lincoln/Bath ?	Original meaning not retained. Original meaning not retained and additional assistance given.
3	Qu'est-ce que tu veux faire à l'avenir ?	Qu'est-ce que tu voudrais faire à l'avenir ?	Qu'est-ce que tu veux faire en septembre ?	Use of <i>vouloir</i> in conditional mood instead of present tense. Original meaning not retained.
4	Comment est-ce que tu passes ton temps libre ?	Qu'est-ce que tu fais pendant ton temps libre ? Qu'est-ce que tu fais pendant tes heures de loisir ?	Quelles activités fais-tu pendant ton temps libre ? Qu'est-ce que tu fais le week-end ?	Substitution of synonymous phrase. Substitution of synonymous phrase. Additional assistance given. Original meaning not retained.
5	Tu voudrais travailler à l'étranger ?	Tu voudrais travailler dans un autre pays ?	Tu voudrais travailler dans un autre pays, comme la France, par exemple ?	Substitution of synonymous expression. Additional assistance given.
6	Comment est ton collègue ?	Décris ton collègue.		Substitution of synonymous expression.

## Section 1: Role-plays – specific June 2023 mark schemes

Higher Role-play 10				
	Task	2 marks Message conveyed without ambiguity	1 mark Message partially conveyed OR conveyed with some ambiguity	0 marks No part of the message is conveyed
a	<b>Un problème avec votre téléphone portable – quoi.</b>	One <b>specific</b> mobile-phone problem with a finite verb. Eg <i>Mon portable ne marche pas./</i> <i>Mon portable n'envoie pas des photos.</i>	Appropriate detail but correct finite verb omitted. Eg <i>Mon portable cassé.</i>	Incomprehensible pronunciation/ message not communicated. Eg <i>Il y a un problème avec mon portable.</i>
b	<b>? Changer de portable.</b>	Any clearly understandable question relating to changing phones. Must include a verb. Eg <i>Je peux changer de portable ? /</i> <i>Vous avez un autre portable ?</i>	An attempt at a question but verb is incorrect or omitted. Eg <i>Je changer de portable ? /</i> <i>Il est possible autre portable ?</i>	Cue only used. Eg <i>Changer de portable ?</i>
c	<b>L'achat de votre portable – où et quand.</b>	Appropriate details with verb(s) in an appropriate tense. Eg <i>J'ai acheté le portable ici le week-end dernier. / J'ai acheté mon portable chez Tesco il y a deux semaines.</i> Two appropriate details including <i>Oui</i> . Eg <i>Oui, hier.</i>	Appropriate details but correct finite verb(s) omitted. Eg <i>J'achète mon portable en ville hier.</i> One detail only with a correct verb form. Eg <i>J'ai acheté le portable samedi.</i>  One detail relating to <i>where</i> with <i>Oui</i> or <i>Non</i> . Eg <i>Oui, ici. / Non, Asda.</i>	Incomprehensible pronunciation/ message not communicated. One detail only without a correct verb form. Eg <i>J'acheter le portable ici.</i> Inappropriate shop. Eg <i>Primark</i> (but reply ref <i>when</i> may still score).
d	<b>Utiliser le portable (deux activités).</b>	Two appropriate details with correct verb form(s). Must be two <b>different</b> activities. Eg <i>Je joue aux jeux et j'envoie les textos. /</i> <i>Je prends des photos et je fais des vidéos.</i>	Two appropriate details but correct finite verb(s) omitted. Eg <i>Je tchatter avec mes amis et j'envoie des photos. /</i> <i>TikTok et Instagram.</i> One detail only with a correct verb form. Eg <i>Je regarde des films.</i>	One detail only without a correct verb form. Eg <i>(J')envoyer les photos.</i>
e	<b>! Vous voulez quelle marque ? ... et quelle couleur ?</b>	Any make of phone and any colour. Verbs not required. Eg <i>(Un) I-phone bleu / Un Samsung noir.</i>	One detail only. Eg <i>Vert.</i>	Incomprehensible pronunciation/ message not communicated.

Higher Role-play 11				
	Task	2 marks Message conveyed without ambiguity	1 mark Message partially conveyed OR conveyed with some ambiguity	0 marks No part of the message is conveyed
a	<b>Billets – pour quel sport et quand.</b>	Any two appropriate details with finite verb(s) Eg <i>Je veux/voudrais (acheter) des billets pour le rugby demain.</i> Any two appropriate details with <i>s'il vous plaît</i> . Eg <i>Des billets pour le tennis le trente mai, s'il vous plaît.</i>	Appropriate details but correct finite verb(s) omitted. Eg <i>(J')Acheter des billets pour le foot samedi prochain.</i> One detail only with correct finite verb or <i>s'il vous plaît</i> . Eg <i>Je veux des billets pour la gymnastique./ Je veux des billets pour ce soir.</i>	Incomprehensible pronunciation/ message not communicated. One detail only without a correct verb or <i>s'il vous plaît</i> . Eg <i>(Des) billets pour le foot.</i>
b	<b>! Combien d'adultes et combien d'enfants y a-t-il ?</b>	Any two appropriate details. Verb(s) not required. Eg <i>(C'est pour) deux (adultes) et un (enfant).</i>	One detail only. Verb not required. Eg <i>Trois (enfants). / Il y en a cinq. / Nous sommes quatre.</i>	Incomprehensible pronunciation/ message not communicated.
c	<b>? Réductions pour étudiants.</b>	Any clearly understandable question relating to reductions for students. Must include a verb. Eg <i>Est-ce qu'il y a une réduction pour les étudiants ?</i>	An attempt at a question but a verb is incorrect or omitted. Eg <i>Vous réduction pour les étudiants ?</i>	Cue only used. Eg <i>Réduction(s) pour (les) étudiants ?</i>
d	<b>Votre dernière visite au stade (deux détails).</b>	Two appropriate details with verb(s) in an appropriate tense. Eg <i>Mon père et moi avons vu le match ici le week-end dernier./J'étais au stade pour le match samedi dernier.</i>	Two appropriate details but correct finite verb(s) omitted. Eg <i>Le foot hier.</i> One detail only with a correct verb form. Eg <i>J'ai joué au rugby.</i>	Incomprehensible pronunciation/ message not communicated. One detail only without a correct verb form. Eg <i>(Je jouer au) football.</i>
e	<b>Votre opinion du restaurant au stade (deux détails).</b>	Any two appropriate details. Must include verb(s). Eg <i>J'aime le restaurant. La nourriture est bonne. / Je ne sais pas. Je n'ai pas mangé au restaurant.</i>	Two appropriate details but correct finite verb(s) omitted. Eg <i>(Le) restaurant ennuyeux. Je ne vais pas.</i> One detail only with a correct verb form. Eg <i>Le restaurant est cher. / Je ne sais pas.</i>	One detail only without a correct verb form. Eg <i>Petit.</i>

Higher Role-play 12				
	Task	2 marks Message conveyed without ambiguity	1 mark Message partially conveyed OR conveyed with some ambiguity	0 marks No part of the message is conveyed
a	<b>Jours de fête en Angleterre (deux détails).</b>	Any two appropriate details. Must include verb(s). Eg <i>Nous avons beaucoup de fêtes, par exemple Aïd.</i>	Two appropriate details but correct finite verb(s) omitted. Eg <i>Jours de fête en décembre et janvier.</i> One detail only with a correct verb form. Eg <i>Il n'y a pas beaucoup de fêtes en Angleterre.</i>	One detail only without a correct verb form. Eg <i>Noël.</i>
b	<b>Fête la plus importante dans ta famille (deux activités).</b>	Any two activities with appropriate finite verb(s). Eg <i>Nous offrons des cadeaux et nous mangeons un repas spécial (à Noël/Aïd).</i>  Accept reference to birthday.	Two activities but finite verb(s) omitted. Eg <i>(Je) Manger un grand repas. et acheter des cadeaux.</i> One activity only, including a verb. <i>Ma famille et moi allons à l'église.</i>	Incomprehensible pronunciation/ message not communicated.
c	<b>Vacances de Pâques l'année dernière – où et avec qui.</b>	Both details with correct finite verb(s). Eg <i>(L'année dernière) je suis resté(e) à la maison avec ma famille./Ma famille et moi sommes allé(e)s à la plage (l'année dernière).</i>	Appropriate details but verb(s) incorrect or omitted. Eg <i>Je vais voir mes grands-parents avec ma famille.</i> One detail only with a correct verb form. Eg <i>J'ai visité Paris</i>	Incomprehensible pronunciation/ message not communicated. One detail only, without a verb. Eg <i>(A) Londres./Avec ma famille.</i>
d	<b>! Et le quatorze février, tu fêtes la Saint Valentin ? ... Pourquoi (pas) ?</b>	Any relevant detail OR <i>oui/non</i> and a reason. Verb required in reason. Eg <i>Je fête la Saint Valentin. C'est rigolo. / Oui, c'est amusant. / Non, c'est bête.</i>	Any relevant detail and a reason. Verb(s) omitted. Eg <i>Oui, amusant. / Non, stupide.</i> Reason only with verb. Eg <i>C'est chouette.</i> <i>Oui / Non (alone).</i>	Incomprehensible pronunciation/ message not communicated. Reason only, without a verb. Eg <i>Fantastique.</i>
e	<b>? Ton anniversaire – quand.</b>	Any clearly understandable question about the date of your birthday. Must include a finite verb. Eg <i>Quelle est la date de ton anniversaire ?/C'est quand, ton anniversaire ?</i>	An attempt at a question but a correct finite verb is omitted. Eg <i>Ton anniversaire (en) avril ?</i>	Cue only used. Eg <i>Ton anniversaire quand ?/ Quand ton anniversaire ?</i>

Higher Role-play 13				
	Task	2 marks Message conveyed without ambiguity	1 mark Message partially conveyed OR conveyed with some ambiguity	0 marks No part of the message is conveyed
a	<b>Apprentissage – ton opinion et pourquoi.</b>	Any appropriate opinion plus reason with finite verb(s). Eg <i>Je veux faire un apprentissage. C'est intéressant./ Je ne veux pas faire un apprentissage. Je veux étudier à l'université. Oui/Non with a reason, including a verb. Eg Oui, c'est bon. / Non, je veux un travail.</i>	Appropriate references but verb(s) omitted. Eg <i>Oui, intéressant./Non, ennuyeux. Oui / Non (alone). Reason only, with a verb. Eg Un apprentissage est amusant.</i>	Incomprehensible pronunciation/ message not communicated. Reason only without a verb. Eg <i>Amusant.</i>
b	<b>Petit job dans le passé (deux détails).</b>	Any two details with finite verb(s). Eg <i>J'ai travaillé dans un café le week-end./ J'ai aidé dans un magasin. C'était drôle./ Jardinier/jardinière. C'était amusant.</i>	Two details but verb(s) incorrect or omitted. Eg <i>Je travaille/travailler dans un restaurant le soir. One detail only, with verb where required. Eg (Du) babysitting./ J'ai travaillé en ville.</i>	Incomprehensible pronunciation/ message not communicated. One detail only, verb omitted but required. Eg <i>En ville.</i>
c	<b>? Profession idéale.</b>	Any clearly understandable question about your ideal profession. Must include a finite verb. Eg <i>Quelle est ta profession idéale ?/ Tu voudrais être médecin ?</i>	An attempt at a question but a correct finite verb is omitted. Eg <i>Ta profession idéale ?</i>	Cue only used. Eg <i>Profession idéale ?</i>
d	<b>Travailler à l'étranger – un avantage et un inconvénient.</b>	One advantage and one disadvantage. Finite verb(s) required. Eg <i>On peut connaître une nouvelle culture mais j'aime voir ma famille./ Travailler à l'étranger est amusant mais il faut parler la langue.</i>	Appropriate references but finite verb(s) omitted. Eg <i>Intéressant mais ma famille est loin. Either advantage or disadvantage, with a verb. Eg Un avantage est c'est une bonne expérience.</i>	Incomprehensible pronunciation/ message not communicated. Either advantage or disadvantage, without verb. Eg <i>Intéressant./Barbant.</i>
e	<b>! Quel travail est-ce que tu ne veux pas faire ? ... Pourquoi ?</b>	An appropriate detail with reason. Verb required in reason. Eg <i>Professeur. C'est difficile.</i>	Appropriate references but verb(s) omitted. Eg <i>Policier/policière. Dur.</i>	Detail or reason without a verb. Eg <i>Infirmier/infirmière./Ennuyeux.</i>



Higher Role-play 14				
	Task	2 marks Message conveyed without ambiguity	1 mark Message partially conveyed OR conveyed with some ambiguity	0 marks No part of the message is conveyed
a	<b>Tes études l'année dernière (deux détails).</b>	Any two appropriate details with finite verb(s). Eg <i>J'ai étudié les sciences et les langues./ J'ai beaucoup travaillé et j'ai réussi aux examens.</i>	Two details but verb(s) incorrect or omitted. Eg <i>Beaucoup de travail. Dur.</i> One detail only, with finite verb. Eg <i>J'ai préféré l'histoire.</i>	Incomprehensible pronunciation/ message not communicated. One detail only, verb omitted. Eg <i>Intéressant.</i>
b	<b>Matière(s) obligatoire(s) – ton opinion et une raison.</b>	One opinion and one reason, with verb(s). <i>Je déteste les matières obligatoires. C'est ennuyeux./ J'aime l'anglais. C'est utile.</i> Accept reference to past time frame.	Appropriate details but verb(s) omitted. Eg <i>Horrible(s). Ennuyeux.</i> One detail only, including a verb. Eg <i>Les matières obligatoires sont barbantes./ C'est affreux.</i>	Incomprehensible pronunciation/ message not communicated. One detail only, without a verb. Eg <i>Difficile(s).</i>
c	<b>Ton bulletin scolaire normalement (deux détails).</b>	Any two appropriate details with finite verb(s). Eg <i>(Normalement) mon bulletin est bon. Mes parents (en) sont contents./ Je reçois de bonnes notes pour les maths mais je suis nul(le) en religion.</i>	Appropriate references but appropriate verb(s) omitted or incorrect. Eg <i>Anglais bon, en géographie c'est pas bon.</i> One detail only with correct finite verb. Eg <i>Je travaille bien.</i>	Incomprehensible pronunciation/ message not communicated. One detail only without correct finite verb. Eg <i>Travail bon. Je ne sais pas.</i>
d	<b>! Dis-moi deux choses que tu fais pour te relaxer.</b>	Any two appropriate details, finite verbs not required. Eg <i>(Je fais de) la natation et la lecture./ La cuisine et les jeux-vidéo.</i>	One detail only. Eg <i>Regarder la télévision.</i>	Incomprehensible pronunciation/ message not communicated.
e	<b>? Etudier à l'université.</b>	Any clearly understandable question about studying at university. Must include a verb. Eg <i>Tu veux étudier à l'université ?</i>	An attempt at a question but a correct finite verb is omitted. Eg <i>Tu étudier à l'université ?</i>	Cue only used. Eg <i>Etudier à l'université ?</i>

Higher Role-play 15				
	Task	2 marks Message conveyed without ambiguity	1 mark Message partially conveyed OR conveyed with some ambiguity	0 marks No part of the message is conveyed
a	<b>Ta vie à l'école primaire (deux détails).</b>	Any two appropriate details with finite verb(s). Eg <i>(A l'école primaire) J'ai étudié le dessin. C'était ma matière favorite./ Mon prof préféré s'appelait M. Higgins.</i>	Two details but verb(s) incorrect or omitted. Eg <i>L'école primaire bon. Beaucoup d'amis.</i> One detail only, with finite verb. Eg <i>J'aimais mon école primaire.</i>	Incomprehensible pronunciation/ message not communicated. One detail only, verb omitted. Eg <i>Amusant</i>
b	<b>Récréation au collège (deux activités).</b>	Any two appropriate activities with appropriate verb form(s). Eg <i>Je joue au foot et je parle avec mes ami(e)s./</i> If direct response to question, two activities which may not require a verb. Eg <i>Mes devoirs et j'envoie des textos. / Une promenade et mes devoirs.</i>	Any two appropriate activities without verb(s). Eg <i>Des jeux-vidéo et je mange des chips.</i> One activity only, including a finite verb. Eg <i>Je parle avec mes copains.</i> If direct response to question, one activity without a verb. Eg <i>Rien. / Pas grand'chose/Mes devoirs.</i>	Incomprehensible pronunciation/ message not communicated.
c	<b>! A quel club scolaire est-ce que tu participes ? ... Pourquoi ?</b>	Any detail and a reason. Verb required in reason. Eg <i>(De) foot. J'adore le foot./ (De) théâtre. Je veux être acteur (à l'avenir).</i>	Appropriate references but verb(s) incorrect or omitted. Eg <i>(De) français. Amusant.</i> One detail only, with verb where required. Eg <i>Sciences. / Intéressant.</i>	Incomprehensible pronunciation/ message not communicated. One detail only, without verb where required. Eg <i>Passionnant.</i>
d	<b>Bibliothèque – un avantage et un inconvénient.</b>	One advantage and one disadvantage. Finite verb(s) required. Eg <i>La bibliothèque est petite mais intéressante./ (Je fais mes devoirs dans) la bibliothèque (car) c'est calme mais il n'y a pas beaucoup de livres.</i>	Appropriate references but finite verb(s) omitted. Eg <i>Grande et beaucoup de ressources.</i> Either advantage or disadvantage, with a verb. Eg <i>Un avantage, c'est tranquille./ C'est ennuyeux.</i>	Incomprehensible pronunciation/ message not communicated. Either advantage or disadvantage, without verb. Eg <i>Intéressant./ Barbant.</i>
e	<b>? Manger à midi – où.</b>	Any clearly understandable question relating to a location for eating at lunchtime. Must include a verb. Eg <i>Où est-ce que tu manges à midi ? / Tu manges à la cantine à midi ?</i>	An attempt at a question but a correct finite verb is omitted. Eg <i>(Tu) Manger à midi à la cantine ?</i>	Cue only used. Eg <i>Manger à midi (où) ?</i>

Higher Role-play 16				
	Task	2 marks Message conveyed without ambiguity	1 mark Message partially conveyed OR conveyed with some ambiguity	0 marks No part of the message is conveyed
a	<b>Problème avec la chambre (deux détails).</b>	Any two appropriate details with finite verbs. Eg <i>La douche ne marche pas et il n'y a pas de serviette(s)./</i> <i>La chambre est (trop) petite. Il n'y a pas de balcon.</i>	Two details but verb(s) incorrect or omitted. Eg <i>Sale et odeur.</i> One detail only, including a finite verb. Eg <i>La télévision est en panne.</i>	Incomprehensible pronunciation/ message not communicated. One detail only, without finite verb. Eg <i>Pas de lumière.</i>
b	<b>Solution possible (un détail).</b>	Any appropriate solution to a problem, with finite verb or <i>s'il vous plait</i> . Eg <i>Je peux avoir des serviettes ?/</i> <i>Je veux changer de chambre. /</i> <i>Une réduction, s'il vous plait.</i>	Appropriate solution but verb omitted or incorrect. Eg <i>On nettoyer la chambre. / (D')autre télévision ?</i>	Incomprehensible pronunciation/ message not communicated.
c	<b>? Centre-ville.</b>	Any clearly understandable question about a town centre. Must include a verb. Eg <i>Il y a beaucoup de magasins dans le centre-ville ?</i> <i>/ Le centre-ville est historique ?</i>	An attempt at a question but without a correct finite verb. Eg <i>Restaurant dans le centre-ville ?</i>	Cue only used. Eg <i>Centre-ville ?</i>
d	<b>! Le petit déjeuner demain, vous le voulez à quelle heure ? ... Et c'est pour combien de personnes ?</b>	Both details. Verbs not required . Eg <i>(A) huit heures. (Pour) trois (personnes).</i>	Two details but some ambiguity. Eg <i>Six. Cinq.</i> One detail only. Eg <i>(A) sept heures et demie./ (Pour) deux (personnes).</i>	Incomprehensible pronunciation/ message not communicated.
e	<b>Projets semaine prochaine (deux détails).</b>	Any two details with appropriate finite verb(s). Eg <i>Je vais visiter le château et la rivière/</i> <i>Je voudrais me bronzer et nager dans la piscine.</i> Accept present tense verb forms.	Two details but verb(s) incorrect or omitted. Eg <i>(La) Piscine et (le) restaurant.</i> One detail only, including a finite verb. Eg <i>Nous allons au match de tennis.</i>	One detail only, without finite verb. Eg <i>(Match de) tennis.</i>

Higher Role-play 17				
	Task	2 marks Message conveyed without ambiguity	1 mark Message partially conveyed OR conveyed with some ambiguity	0 marks No part of the message is conveyed
a	<b>Activités pour les jeunes (deux détails).</b>	Any two appropriate details. Must include finite verb(s). Eg <i>Il y a un stade et la patinoire./</i> <i>On peut jouer aux sports et faire de la randonnée.</i>	Appropriate references but verb(s) incorrect or omitted. Eg <i>(La) natation et (le) bowling.</i> One detail only, including a finite verb. Eg <i>Je fais de l'équitation.</i>	Incomprehensible pronunciation /message not communicated. One detail only, without a verb. Eg <i>(De l')escalade.</i>
b	<b>Habiter en ville – un avantage et un inconvénient.</b>	One advantage and one disadvantage. Finite verb(s) required. Eg <i>Les transports en commun sont bons mais il y a beaucoup de circulation.</i> <i>(J'aime habiter en ville parce que) j'aime les magasins. Un inconvénient, c'est la pollution.</i>	Appropriate references but finite verb(s) omitted. Eg <i>La circulation mais le cinéma est bon.</i> One detail only, including a finite verb. Eg <i>Il y a beaucoup de restaurants. /</i> <i>La campagne est loin.</i>	Incomprehensible pronunciation /message not communicated. One detail only, without a verb. Eg <i>Un avantage les magasins.</i>
c	<b>Maison idéale à l'avenir (deux détails).</b>	Any two appropriate details. Finite verb(s) required. Eg <i>Je voudrais habiter dans une grande maison au bord de la mer. /</i> <i>Ma maison idéale serait en France, dans les montagnes.</i> Accept present tense verb forms.	Two details but verb(s) incorrect or omitted. Eg <i>Beaucoup de chambres et une piscine.</i> One detail only, including a finite verb. Eg <i>J'aimerais habiter en Suisse.</i>	Incomprehensible pronunciation /message not communicated. One detail only, without a verb. Eg <i>En Suisse.</i>
d	<b>? Espaces verts.</b>	Any clearly understandable question about the green space(s). Must include a verb. Eg <i>Les espaces verts sont importants ?/</i> <i>Il y a beaucoup d'espaces verts ?</i>	An attempt at a question but a correct finite verb is omitted. Eg <i>Les espaces verts importants (pour toi) ?</i>	Cue only used. Eg <i>Espaces verts ?</i>
e	<b>! Le meilleur site touristique dans cette région, qu'est-ce que c'est ? ... Pourquoi ?</b>	Any detail and a reason. Verb required in reason. Eg <i>Le lac. C'est beau. /</i> <i>(Il faut voir) le château. C'est très intéressant.</i>	Appropriate references but verb(s) incorrect or omitted. Eg <i>La plage. Amusant.</i> One detail only, with verb where required. Eg <i>La place de la reine./C'est (un lieu) historique.</i>	Incomprehensible pronunciation /message not communicated. One detail only, without verb where required. Eg <i>Historique.</i>

Higher Role-play 18				
	Task	2 marks Message conveyed without ambiguity	1 mark Message partially conveyed OR conveyed with some ambiguity	0 marks No part of the message is conveyed
a	? Piscine – horaire.	Any clearly understandable question about a swimming pool schedule. Must include a verb. Eg <i>La piscine s'ouvre à quelle heure ?/ Tu as un horaire de la piscine ?</i>	An attempt at a question but a correct finite verb is omitted. Eg <i>Piscine horaire bon ?/ Piscine ouvert(e) à huit heures ? La piscine horaire, s'il vous plait ?</i>	Cue only used. Eg <i>Piscine – horaire ?</i>
b	Dernière visite – une activité et quand.	One activity and time frame with appropriate finite verb(s). Eg <i>J'ai joué au badminton la semaine dernière./ J'ai fait de la musculation mardi.</i>	Both details but verb(s) incorrect or omitted. Eg <i>(La) natation le week-end.</i> One activity only, including a finite verb. Eg <i>J'ai fait du cyclisme.</i> Time frame only. Verb not required. Eg <i>(C'était) lundi (soir).</i>	One activity only, without finite verb. Eg <i>(Match de) foot.</i>
c	! Et, après le sport, où mangez-vous ? ... Pourquoi ?	Any appropriate location and reason. Correct verb required in reason. Eg <i>(Je mange dans) le café. C'est confortable./ (Je vais) au restaurant en ville. Le menu est bon.</i>	Both details but verb(s) incorrect or omitted. Eg <i>Je manger ici. Bon.</i> Appropriate location. Verb not required. Eg <i>Ici(, au stade).</i> Reason only, with verb. Eg <i>On mange bien.</i>	Incomprehensible pronunciation/ message not communicated.
d	Nourriture saine – opinion (deux détails).	Any two appropriate details. Verb(s) required. Eg <i>J'aime les fruits et les légumes./ (La nourriture saine /C'est important(e). Je mange sain.</i>	Two details without finite verb(s). Eg <i>Manger bien et moins de gras.</i> One detail only with a finite verb. Eg <i>Il est difficile de toujours manger sain.</i> Two details which are contradictory. Eg <i>Ce n'est pas important. Il faut manger sainement.</i>	One detail only, without finite verb. Eg <i>Poisson bon pour la santé.</i> Irrelevant response. Eg <i>Je n'aime pas les frites.</i>
e	Alimentation – mauvaises habitudes (deux détails).	Any two unhealthy eating habits. Must include finite verb(s). Eg <i>J'adore les frites et les hamburgers./ Je mange trop de bonbons.</i>	Two details but inappropriate verb form(s) or verb omitted that causes a delay in communication. Eg <i>(Je manger) frites et hamburgers.</i> One detail only with finite verb. Eg <i>Je mange du chocolat.</i>	Incomprehensible pronunciation / message not communicated. One detail only without finite verb. Eg <i>(Des) chips. Oui / Non (alone).</i>