

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

Pearson Edexcel Level 3 GCE

Wednesday 24 May 2023

Afternoon (Time: 2 hours 15 minutes)

Paper
reference

9ET0/01

English Literature

Advanced

PAPER 1: Drama

You must have:

Prescribed texts (clean copies only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question in **Section A** and **one** question in **Section B** on your chosen texts.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- In your answers, you must **not** use texts that you have used in your coursework.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A

Shakespeare

**Answer ONE question on the text you have studied.
Begin your answer on page 6.**

TRAGEDY

Antony and Cleopatra

EITHER

- 1** Explore the ways in which Shakespeare uses the play's structure in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 1 = 35 marks)

OR

- 2** Explore the ways in which Shakespeare presents human weakness in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 2 = 35 marks)

Hamlet

EITHER

- 3** Explore Shakespeare's presentation of grief in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

- 4** Explore Shakespeare's presentation of Laertes in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)

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**Answer ONE question on the text you have studied.
Begin your answer on page 6.**

King Lear

EITHER

- 5** Explore the ways in which Shakespeare uses different varieties of language in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 5 = 35 marks)

OR

- 6** Explore Shakespeare's presentation of justice in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 6 = 35 marks)

Othello

EITHER

- 7** Explore how Shakespeare presents the tension between public and private life in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 7 = 35 marks)

OR

- 8** Explore the extent to which Shakespeare's *Othello* is a play about prejudice. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 8 = 35 marks)



Answer ONE question on the text you have studied.
Begin your answer on page 6.

COMEDY

A Midsummer Night's Dream

EITHER

- 9 Explore Shakespeare's presentation of different perspectives on love in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 9 = 35 marks)

OR

- 10 Explore the extent to which Shakespeare presents *A Midsummer Night's Dream* as a festive comedy. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 10 = 35 marks)

Measure for Measure

EITHER

- 11 Explore the ways in which Shakespeare makes use of contrast in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 11 = 35 marks)

OR

- 12 Explore Shakespeare's presentation of time in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 12 = 35 marks)

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**Answer ONE question on the text you have studied.
Begin your answer on page 6.**

The Taming of the Shrew

EITHER

13 Explore the impact of the wooing scene (Act 2, Scene 1) in Shakespeare's *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 13 = 35 marks)

OR

14 Explore the ways in which Shakespeare presents inequality in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 14 = 35 marks)

Twelfth Night

EITHER

15 Explore Shakespeare's presentation of shifting moods in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 15 = 35 marks)

OR

16 Explore the ways in which Shakespeare makes use of clothing and costume in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 16 = 35 marks)



Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

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| Question 1 | <input type="checkbox"/> | Question 2 | <input type="checkbox"/> | Question 3 | <input type="checkbox"/> |
| Question 4 | <input type="checkbox"/> | Question 5 | <input type="checkbox"/> | Question 6 | <input type="checkbox"/> |
| Question 7 | <input type="checkbox"/> | Question 8 | <input type="checkbox"/> | Question 9 | <input type="checkbox"/> |
| Question 10 | <input type="checkbox"/> | Question 11 | <input type="checkbox"/> | Question 12 | <input type="checkbox"/> |
| Question 13 | <input type="checkbox"/> | Question 14 | <input type="checkbox"/> | Question 15 | <input type="checkbox"/> |
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TOTAL FOR SECTION A = 35 MARKS



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SECTION B

Other Drama

**Answer ONE question on the text you have studied.
Begin your answer on page 20.**

TRAGEDY

***Doctor Faustus*, Christopher Marlowe**

EITHER

17 Explore how Marlowe uses language effectively in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

18 Explore how Marlowe presents the idea that power corrupts in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)

***The Duchess of Malfi*, John Webster**

EITHER

19 Explore how Webster makes use of secrets and lies in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 19 = 25 marks)

OR

20 Explore Webster's presentation of gender roles in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 20 = 25 marks)

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**Answer ONE question on the text you have studied.
Begin your answer on page 20.**

The Home Place, Brian Friel

EITHER

21 Explore how Friel presents anxiety in *The Home Place*. You must relate your discussion to relevant contextual factors.

(Total for Question 21 = 25 marks)

OR

22 Explore the extent to which Friel's *The Home Place* is a play about lack of understanding. You must relate your discussion to relevant contextual factors.

(Total for Question 22 = 25 marks)

A Streetcar Named Desire, Tennessee Williams

EITHER

23 Explore how Williams makes use of light in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 23 = 25 marks)

OR

24 Explore Williams' presentation of class differences in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 24 = 25 marks)



Answer ONE question on the text you have studied.
Begin your answer on page 20.

COMEDY

The Importance of Being Earnest, Oscar Wilde

EITHER

25 Explore how Wilde makes use of servants in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 25 = 25 marks)

OR

26 Explore Wilde's use of different varieties of language in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 26 = 25 marks)

The Pitmen Painters, Lee Hall

EITHER

27 Explore the extent to which Hall presents stereotypes in *The Pitman Painters*. You must relate your discussion to relevant contextual factors.

(Total for Question 27 = 25 marks)

OR

28 Explore how Hall makes use of oppositions in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.

(Total for Question 28 = 25 marks)

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Answer ONE question on the text you have studied.
Begin your answer on page 20.

The Rover, Aphra Behn

EITHER

29 Explore the significance of Angellica's picture in Behn's *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 29 = 25 marks)

OR

30 Explore Behn's presentation of shifting moods in *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 30 = 25 marks)

Waiting for Godot, Samuel Beckett

EITHER

31 Explore the extent to which Beckett's *Waiting for Godot* is a play about the state of humanity. You must relate your discussion to relevant contextual factors.

(Total for Question 31 = 25 marks)

OR

32 Explore the presentation of isolation in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.

(Total for Question 32 = 25 marks)

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

- Chosen question number:
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| Question 20 <input type="checkbox"/> | Question 21 <input type="checkbox"/> | Question 22 <input type="checkbox"/> |
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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 60 MARKS



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