



Oxford Cambridge and RSA

**Thursday 25 May 2023 – Afternoon**

**GCSE (9–1) Classical Civilisation**

**J199/23 War and warfare**

**Time allowed: 1 hour 30 minutes**



**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A, answer Questions 1–6 and **either** Question 7 **or** Question 8.
- In Section B, answer Questions 9–12 and **either** Question 13 **or** Question 14.
- Use the Insert to answer all the questions.
- Do **not** send the Insert for marking. Keep it in the centre or recycle it.

**INFORMATION**

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [ ].
- This document has **20** pages.

**ADVICE**

- Read each question carefully before you start your answer.

2  
SECTION A

Culture

Answer questions 1–6.

Study Source A

1 (a) How many generals were there in the Athenian military service?

..... [1]

(b) (i) Give **one** way in which an Athenian man would have been assigned to his role in the army.

.....  
..... [1]

(ii) How was this good **or** bad for Athens?

.....  
..... [1]

(c) What was the battle formation used by the heavy infantry?

.....  
..... [1]

(d) Give **two** ways in which the Athenians made the formation so effective in battle.

1 .....

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2 .....

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[2]

**Study Source B**

2 (a) Who is the figure labelled **Z**?

..... [1]

(b) What makes this image appropriate for the celebration it commemorates?

.....  
.....  
.....  
..... [2]

**Study Source C**

3 Identify **two** features of the scene and suggest what each might tell us about how Trajan wanted the Romans to view the Dacians.

1 .....  
.....  
2 .....  
..... [4]

**Study Source D**

4 (a) Name **two** pieces of Roman military equipment shown on the coin.

1 .....  
2 ..... [2]

(b) State how **one** of them was used.

.....  
..... [1]

**Study Source E**

5 Identify **three** of the labelled office holders in a Roman legion and state how each was important to the legion.

1 .....

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2 .....

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3 .....

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[6]

**Study Source F**

6 What factors contributed to the Greek victory at Salamis? Use **Source F** as a starting point and your own knowledge in your answer. [8]

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Answer Question 7 **or** Question 8.

You **must** use any suitable classical sources you have studied to support your answer.

**EITHER**

**7** ‘Sparta had the perfect system for creating an unstoppable fighting force.’ How far do you agree with this statement? Justify your response. **[15]**

**OR**

**8** ‘Romans won battles because they always had more soldiers than everyone else.’ How far do you agree with this statement? Justify your response. **[15]**

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**10**  
**SECTION B**  
**Literature**

Answer questions 9–12.

**Study Source G**

- 9 (a) Who was 'Almighty Zeus' daughter' (line 1)?  
..... [1]
- (b) What sort of 'fine handiwork' (line 6) were ancient Greek women usually shown doing?  
.....  
..... [1]
- (c) How do the different weapons used by Hector and Paris draw attention to their contrasting characters?  
.....  
.....  
.....  
..... [2]
- (d) Give **two** ways in which Homer makes this passage a vivid description.
- 1 .....  
.....  
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.....
- 2 .....  
.....  
.....  
..... [4]

**Study Source H**

**10 (a)** 'So I was alone ... by the altars': (lines 1–8) what impressions of Helen does this part of the speech create?

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..... [4]

**(b)** 'Priam has been put to the sword': (line 15) who killed Priam?

..... [1]

**(c)** Give **three** ways in which Virgil shows how angry Aeneas is with Helen.

**1** .....

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**2** .....

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**3** .....

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[6]

**Study Source I**

11 (a) Give **two** types of male characters depicted by Horace in the poem.

1 .....

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2 .....

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[2]

(b) Choose **one** of the male characters and state why you think Horace approves or disapproves of him.

.....

..... [1]

**Study Source J**

12 How do the authors you have studied depict the effects of war on non-combatants? Use **Source J** as a starting point and your own knowledge in your answer. [8]

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Answer Question 13 **or** Question 14.

You **must** use any suitable literature you have studied to support your answer.

**EITHER**

**13** How far do you agree that Hector is an ideal hero in the Iliad? Justify your response. **[15]**

**OR**

**14** How important are the themes of fear and courage in the texts you have studied? Justify your response and refer to at least **two** authors. **[15]**

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**END OF QUESTION PAPER**



**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing, consisting of 25 horizontal dotted lines. A solid vertical line runs down the left side of the page, creating a margin. The rest of the page is open for writing.



A series of 30 horizontal dotted lines for writing, separated by a vertical solid line on the left side.

A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.



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