

# Friday 26 November 2021 – Morning GCSE (9–1) Latin

J282/04 Verse Literature A

Time allowed: 1 hour

Do not use:     a dictionary		



Please write clearly in black ink. Do not write in the barcodes.							
Centre number					Candidate number		
First name(s)							
Last name							

#### **INSTRUCTIONS**

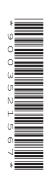
- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer all the questions.

#### **INFORMATION**

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has 16 pages.

## **ADVICE**

· Read each question carefully before you start your answer.



## Answer all the questions.

1 Read the passage and answer the questions.

deseror amissis regno patriaque domoque coniuge, qui nobis omnia solus erat. serpentes igitur potui taurosque furentes, unum non potui perdomuisse virum.

Ovid, Medea's impassioned plea to Jason, lines 3-6

(a)	amissis domoque (line 1): what three things does Medea say she has lost?
	1
	2
	3 <b>[3</b> ]
(b)	qui erat (line 2): how do Medea's words show that her husband was very important to her?
(c)	serpentes virum (lines 3-4): how had Medea shown her power in the past?

**2** Read the passage and answer the questions.

ipsi me cantus herbaeque artesque relinquunt nil dea, nil Hecates sacra potentis agunt.
non mihi grata dies, noctes vigilantur amarae et tener a misero pectore somnus abit.
quae me non possum, potui sopire draconem. utilior cuivis quam mihi cura mea est.

Ovid, Medea's impassioned plea to Jason, lines 9-14

5

(a)	ipsi agunt (lines 1–2): what three magic skills had Medea previously used?
	1
	2
	3 <b>[3]</b>
(b)	non mihi mea est (lines 3–6): how in these lines does Medea emphasise her unhappy state? Make <b>two</b> points, each referring to the Latin.
	1
	2
	[4]

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3 Read the passage and answer the question.

si tibi sum vilis, communes respice natos: saeviet in partus dira noverca meos. et nimium similes tibi sunt, et imagine tangor et quotiens video, lumina nostra madent.

Ovid, Medea's impassioned plea to Jason, lines 29-32

Translate this passage into English.
[5]

4 Read the passage and answer the questions.

quod vivis, quod habes nuptam socerumque potentes, hoc ipsum, ingratus quod potes esse, meum est. quos equidem actutum – sed quid praedicere poenam attinet? ingentes parturit ira minas. quo feret ira sequar. facti fortasse pigebit; et piget infido consuluisse viro.

5

Ovid, Medea's impassioned plea to Jason, lines 47–52

(a)	quod vivis meum est (lines 1–2): how do these lines show that, in Medea's opinion, Jason owes her a great deal? Make <b>two</b> points.
	1
	2
	[2]
	[4]
(b)	quo feret viro (lines 5–6): what do these lines tell us about Medea's state of mind? Make <b>two</b> points.
	1
	2
	[2]

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**5** Read the passage and answer the questions.

siqua recordanti benefacta priora voluptas
est homini, cum se cogitat esse pium,
nec sanctam violasse fidem, nec foedere nullo
divum ad fallendos numine abusum homines,
multa parata manent in longa aetate, Catulle,
ex hoc ingrato gaudia amore tibi.
nam quaecumque homines bene cuiquam aut dicere possunt
aut facere, haec a te dictaque factaque sunt.
omnia quae ingratae perierunt credita menti.

Catullus, Catullus struggles with love, lines 1-9

may be
[2]
[2]
him.
·

**6** Read the passage and answer the question.

difficile est longum subito deponere amorem, difficile est, verum hoc qua lubet efficias: una salus haec est. hoc est tibi pervincendum, hoc facias, sive id non pote sive pote.

### Translation:

It is difficult to put aside suddenly a long-lasting love, it is difficult, but you must do it in whatever way it pleases you: this is your one hope of safety. You must win this battle completely, you must do this, whether it is possible or not.

Catullus, Catullus struggles with love, lines 13-16

what a hard task this is? Make <b>two</b> points, each referring to the <b>Latin</b> .
1
2
[4]

Catullus knows that he must stop loving Lesbia. How, by his style of writing, does he emphasise

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**7\*** Read the passage and answer the question.

mollius et solito matrum de more locuta est,
multa super natae lacrimans Phrygiisque hymenaeis:
'exsulibusne datur ducenda Lavinia Teucris,
o genitor, nec te miseret nataeque tuique?
nec matris miseret, quam primo Aquilone relinquet
perfidus alta petens abducta virgine praedo?
at non sic Phrygius penetrat Lacedaemona pastor,
Ledaeamque Helenam Troianas vexit ad urbes?
quid tua sancta fides? quid cura antiqua tuorum
et consanguineo totiens data dextera Turno?'

Virgil, A snake's poison stirs passion, lines 17–26

5

10

How does Amata try to convince her husband that he should not let Aeneas marry their daughter? In your answer you may wish to consider:

- how she approaches and addresses her husband
- what she says about Aeneas

You should refer to the <b>Latin</b> and discuss a range of stylistic features, such as choice, sound and position of words. [8]


,	You may refer to the passages printed in this question paper, but you should also refer to other
	You may refer to the passages printed in this question paper, but you should also refer to othe parts of the prescribed texts you have read.  [10]

## ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).						
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