



Oxford Cambridge and RSA

Tuesday 10 November 2020 – Morning

GCSE (9–1) Latin

J282/04 Verse Literature A

Time allowed: 1 hour



Do not use:

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number Candidate number

First name(s) _____

Last name _____

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

2
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PLEASE DO NOT WRITE ON THIS PAGE

Answer **all** the questions.

1 Read the passage and answer the questions.

exim Gorgoneis Allecto infecta venenis
 principio Latium et Laurentis tecta tyranni
 celsa petit, tacitumque obsedit limen Amatae,
 quam super adventu Teucrum Turnique hymenaeis
 femineae ardentem curaeque iraeque coquebant. 5

Virgil, *A snake's poison stirs passion*, lines 1–5

(a) *exim ... petit* (lines 1–3):

(i) in what way is Allecto likely to cause harm?

..... [1]

(ii) what building does Allecto make for?

..... [1]

(b) *femineae ... coquebant* (line 5): how does this line emphasise that Amata was already worried about the arrival of Aeneas? Make **two** points.

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..... [2]

2 Read the passage and answer the questions.

huic dea caeruleis unum de crinibus anguem
 conicit, inque sinum praecordia ad intima subdit,
 quo furibunda domum monstro permisceat omnem.
 ille inter vestes et levia pectora lapsus
 volvitur attactu nullo, fallitque furentem
 vipeream inspirans animam; fit tortile collo
 aurum ingens coluber, fit longae taenia vittae
 innectitque comas et membris lubricus errat.

5

Virgil, *A snake's poison stirs passion*, lines 6–13

(a) *huic ... conicit* (lines 1–2): give **two** details about Allecto's hair.

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- [2]

(b) *ille inter vestes et levia pectora lapsus
 volvitur attactu nullo, fallitque furentem
 vipeream inspirans animam; fit tortile collo
 aurum ingens coluber, fit longae taenia vittae
 innectitque comas et membris lubricus errat.* (lines 4–8)

Translation:

Sliding between her clothing and her smooth breast it winds around without touching her and as she rages it escapes her notice, breathing into her its viper's breath. The huge snake becomes the twisted gold around her neck, it becomes the ribbons of her long headband and weaves into her hair and it wanders slithering over her limbs.

How, by his use of language, does Virgil create a vivid impression of the actions of the snake? Make **two** points, each referring to the **Latin**.

-

 [4]

3 Read the passage and answer the question.

mollius et solito matrum de more locuta est,
multa super natae lacrimans Phrygiisque hymenaeis.

Virgil, *A snake's poison stirs passion*, lines 17–18

Pick out and translate a **Latin** word which shows that Amata was unhappy when she spoke to her husband.

<p>Latin word</p> <p>English translation</p>

[2]

TURN OVER FOR THE NEXT QUESTION

4* Read the passage and answer the question.

quos ego servavi, paelex amplectitur artus
et nostri fructus illa laboris habet.
forsitan et, stultae dum te iactare maritae
quaeris et iniustis auribus apta loqui,
in faciem moresque meos nova crimina fingas. 5
rideat et vitiis laeta sit illa meis.
rideat et Tyrio iaceat sublimis in ostro—
flebit et ardores vincet adusta meos.
dum ferrum flammaeque aderunt succusque veneni,
hostis Medae nullus inultus erit. 10

Ovid, *Medea’s impassioned plea to Jason*, lines 15–24

How does Medea show her anger and bitterness at Jason’s marriage?

In your answer you may wish to consider:

- how she imagines Jason and his wife
- what she herself plans to do.

You should refer to the **Latin** and discuss a range of stylistic features such as choice, sound and position of words. **[8]**

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5 Read the passage and answer the questions.

tam tibi sum supplex, quam tu mihi saepe fuisti,
nec moror ante tuos procubuisse pedes.
si tibi sum vilis, communes respice natos:
saeviet in partus dira noverca meos.

Ovid, *Medea's impassioned plea to Jason*, lines 27–30

(a) *tam tibi ... pedes* (lines 1–2): what does Medea say that shows she is now begging Jason to return to her? Give **two** details.

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..... [2]

(b) *saeviet ... meos* (line 4): how does this line suggest that Medea is not only concerned about herself?

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..... [2]

7 Read the passage and answer the questions.

dos ubi sit, quaeris? campo numeravimus illo,
qui tibi laturo vellus arandus erat.
aureus ille aries villo spectabilis alto,
dos mea.

Ovid, *Medea's impassioned plea to Jason*, lines 41–44

(a) What does Medea claim was her dowry?

..... [1]

(b) What did Jason have to do to get this?

..... [1]

8 Read the passage and answer the question.

o di, si vestrum est misereri, aut si quibus umquam
extremam iam ipsa in morte tulistis opem,
me miserum aspicate et, si vitam puriter egi,
eripite hanc pestem perniciemque mihi.

Catullus, *Catullus struggles with love*, lines 17–20

How does Catullus emphasise to the gods how unhappy he is? Make **two** points, each referring to the **Latin**.

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- [4]

9 Read the passage and answer the questions.

non iam illud quaero, contra me ut diligat illa,
 aut, quod non potis est, esse pudica velit:
 ipse valere opto et taetrum hunc deponere morbum.
 o di, reddite mi hoc pro pietate mea.

Catullus, *Catullus struggles with love*, lines 23–26

(a) *non iam ... velit* (lines 1–2): what **two** things does Catullus **not** expect his girlfriend to do?

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- [2]

(b) *taetrum ... morbum* (line 3): how does Catullus describe his present state of mind?

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- [2]

(c) *o di ... mea* (line 4): why does he say the gods should give him what he asks?

- [1]

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing, consisting of 25 horizontal dotted lines. A solid vertical line runs down the left side of the page, creating a margin. The rest of the page is open for writing.

A series of horizontal dotted lines for writing, with a vertical solid line on the left side.

A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right.



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