



Oxford Cambridge and RSA

Monday 09 November 2020 – Afternoon

GCSE (9–1) Classical Civilisation

J199/22 Roman city life

Time allowed: 1 hour 30 minutes



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number Candidate number

First name(s) _____

Last name _____

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A answer questions 1–9 and **either** question 10 **or** question 11.
- In Section B answer questions 12–18 and **either** question 19 **or** question 20.
- Use the Insert to answer all the questions.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

2
SECTION A
Culture

Answer **all** of questions **1–9**.

Study Source A.

1 Identify the parts of the plan marked 1, 2 **and** 3.

- 1
- 2
- 3 **[3]**

2 How did the audience access the seating area (marked 4 and 5 on the plan)?
Make **two** points.

-
 -
- [2]**

3 How did the design of the seating area contribute to the audience's overall experience? Make **two** points using Source A.

-
 -
- [4]**

Study Source B.

4 (a) Where was this inscription found?

.....
..... [2]

(b) Suggest **one** reason why it was important for the Holconius family to have built the crypt, boxes and theatre seating.

.....
..... [1]

Study Source C.

5 Why would a Roman audience have enjoyed a Roman comedy?
Make **two** points using Source C.

-
-

.....
..... [4]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

TURN OVER FOR THE NEXT QUESTION

9
SECTION B
Literature

Answer **all** of questions 12–18.

Study Source E.

12 What does Pliny mean when he says that what he did in Rome was ‘pointless’ (line 7)? Refer to Source E in your answer.

.....
..... [2]

13 How does Pliny, by his use of language, make the time he spent in his Laurentine home in the country seem pleasant? Make **two** points.

-
-

..... [4]

Read Source F.

14 (a) Who was Maecenas? Make **two** points.

-
-

..... [2]

(b) Why do you think Horace mentions Maecenas so much in his *Satires*?

..... [1]

15 How does Horace convince his reader that he does not like Rome?
Make **three** points and support your points with reference to Source F.

-
-
-

[6]

16 In other parts of *Satire 2.6* Horace describes his home in the country.
What does he say about his home in the country? Make **four** points.

-
-
-
-

[4]

Read Source G.

17 (a) Who is speaking in this passage?

..... [1]

(b) What has happened to Cordus which has left him with nothing?

..... [1]

(c) Why would people not give anything to Cordus?

..... [1]

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large rectangular area with a vertical line on the left side and horizontal dotted lines across the page, intended for writing answers.

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines across the rest of the page, intended for writing answers.



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series. If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.