



**OUNDLE**

School

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## **EXAMINATION PAPER**

### **Junior Entry 2022**

# **English**

**Time allowed: 1 hour**

**Name:** \_\_\_\_\_

#### **Instructions**

- Dictionaries are not allowed.
- Answer on lined paper. Write your name clearly at the top of each sheet of paper that you use.
- Answer ALL the questions in Section A. Choose ONE question from Section B.
- You are expected to write clearly and accurately throughout each of your answers. You should leave some time towards the end of the examination to check your work carefully.
- The maximum number of marks for this paper is 60.

## Section A : Response to a Passage

*You should spend 35 minutes on this section.*

Read the following passage taken from "Avalanche!" by A Rutgers van der Loeff and answer the questions which follow.

Read the following passage taken from "Avalanche!" by A Rutgers van der Loeff and answer the questions which follow.

"The whole upper storey must have been ripped off and smashed," Antti heard someone say. "Anyone sleeping downstairs will have more chance of getting out alive."

What Antti had heard was true. Werner, who had been sleeping on the ground floor of the strong old house, was still alive. He crawled round among the wreckage like an ant that  
5 has lost its way, hardly knowing which way up he was, but pushing forward, driven by the blind urge for self-preservation, in the hope of finding the light.

He had been waked by a single crash and the hissing of something like a thunderbolt that whizzed past, singeing everything on its way. The noise of the crash seemed to consist of every kind of sound and to end in a shuddering jolt like the explosion of some mysterious  
10 firework, invisible in the blackness of the night. The whole thing seemed so unreal that at first he was not even frightened. He remembered only a feeling of immense surprise. Then the house began to tremble. And suddenly fear gripped him. The House shuddered and jerked and cracked as though it were being squeezed in some gigantic fist. Werner could not utter a sound. In a flash he thought of his father and mother asleep upstairs, but he  
15 could not move or call out. While the house was being crushed together with deafening cracks and rendings he lay in bed paralysed with fear. It all happened so quickly. The room began to sway, the walls caved in and split, the floor itself seemed to hump itself up in waves, and then suddenly everything was dark and still. There was no sign of the dim  
20 light from the little opening in the stove which his mother always left uncovered and which always cast a faint reflection through the open door and over the threshold of his little room. There was no more misty light from the night outside through the crack in the shutters. Not even a creak or a sigh from the broken woodwork. Only the silence and the blackness.

## The Questions

- 1) What opinion does the speaker give in lines 1-2 which shows that a dreadful event has just taken place? (2 marks)
- 2) With what is Werner compared in lines 4-6 and why is this simile appropriate? (4 marks)
- 3) Explain what is meant by “ the blind urge for self preservation” Line 6. What does this reveal about Werner? (3 marks)
- 4) Looking at lines 7-10 find and explain the effects of **three** onomatopoeic words. (3 marks)
- 5) Why is Werner not initially frightened and what happens to change his feelings? (4 marks)
- 6) How is language used in lines 11-13 (Then the house...fist. ) to capture the experience of an avalanche? ( You might think about personification, imagery, strong verbs and sentencing but feel free to comment on what you notice.) ( 6 marks)
- 7) Explain the meaning of the **highlighted** phrases as they have been used in the passage
  - a) a shuddering jolt like the explosion of some mysterious firework
  - b) paralysed with fear
  - c) The room began to sway
  - d) the floor itself seemed to hump itself up in waves (8 marks)
- 8) Describe the two comforting things which Werner misses seeing when everything becomes dark and still ? (5 marks)

Total Marks for section A = 35

**Turn Over for Section B**

## Section B Creative Writing

*You should have 25 minutes left for this section.*

Start this question on a fresh sheet of paper.

Write your name at the top.

Choose **one** option:

Either

1) Imagine that you are the wind. Write about what you do.

Or

2) Describe what you might see if you went out in the morning following a violent stormy night.

Or

3) Use the following picture as the inspiration for your own writing.



Total Marks for section B = 25